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Volume CXXVII, Number 9

ESTABLISHED 1856

Thursday, November 4, 1999

Council rethinks fraternity housing

Griffin notes benefits of eradicating clauses; detractors warn campus to beware of Greeks bearing gifts

BY LUKE WITMAN
Staff Reporter

Many Kenyon College students may be rethinking their housing options in upcoming years if the most recent proposals to Student Council are passed. The debate between council members centers on whether the suggested changes will be a step up or down for the majority of the student

body.

Tyler Griffin '01, Chairman of the Housing and Grounds Subcommittee of Student Council, brought two proposals to the floor at Sunday's Student Council meeting, each of which deal with Greek housing and the housing lottery at large. Passing these proposals will affect not only the housing of fraternity members in special areas of the dormitories designated as

Greek divisions, but the housing of independent students as well.

The first proposal is to eliminate the percentage system in Greek division. Currently, the percentage of members of a certain class in a fraternity determines the percentage of the division that can be occupied by that class. For instance, if 18 people can be housed in a certain division and one third of that fraternity is composed of

seniors, then no more than six seniors can be housed in that division.

The problem is, Griffin said, often not enough Greek seniors or juniors want to live in their division, leaving open spaces that, under current policy, can't be given to fraternity members of another class. Those remaining spaces must be filled with independents, a situation that Griffin said is often less than ideal for both involved parties.

By eliminating the percentage system, Griffin claimed it would be more likely that Greek divi-

sions would house only fraternity members. In turn, more rooms on the south end of campus, normally taken by displaced Greeks, would be open to independents.

Still, after taking into account the second proposal—proposing elimination of the points-carryover clause—the situation becomes more complex.

In the current housing lottery, a sophomore housed in Greek division will have seven points going into the lottery junior year. Most other sophomores will have eight. This stipulation places a

see COUNCIL, page four

Kravetz's battle with cancer ends

BY GIL REYES
Opinion Page Coordinator

Those who remember Melissa Kravetz remember her entering a room. Seeing her from her strawberry-blond head to her platform shoes, everyone agrees that she defined "presence." "She always changed the energy in a room," says Dean of Students Jane Martindell, "for better or for worse. Even if you didn't necessarily like her, you respected her."

Melissa died this Saturday afternoon, October 30, at her family's home in Turana, CA. She was 21.

From the fall of 1995 to the spring of 1998, her three years as a

student at Kenyon, Melissa's physical presence and hard work were responsible for many of the changes that students and faculty enjoy today. She helped found MCC (Multi-Cultural Council) and ALSO (Allied Sexual Orientations), devoted a considerable amount of attention to what was then the Kenyon Center for Environmental Study, and served in countless other organizations and areas of college life as a participant or leader.

Melissa was featured in college publications including the admissions newsletter and "Out and About", a pamphlet about issues of sexual orientation at Kenyon. Melissa was also instrumental in lobbying for domestic partner benefits for college em-

ployees during the 1997-98 school year, benefits which are now in effect.

Catherine Levengood, coordinator of campus events scheduling, reminisced, "I can't remember a student who had such an effect on so many; and there have been a lot of students in 22 years that I've known and loved. She left us with so many wonderful memories."

"I always have that visual image of her talking to the military recruiters," said Robert Bennett, a professor of classics. "She was so passionate about justice. And so frank. She would tell you what she cared about deeply."

see KRAVETZ, page six

Oden emphasizes issues of alcohol, assault to Trustees

BY ASHLEY GRABLE
Senior Staff Reporter

In the first of two meetings scheduled for the 1999-2000 academic year, the Kenyon College Board of Trustees last weekend discussed issues including alcohol abuse, sexual assault/harassment, Claiming Our Place: The Campaign for Kenyon and future

building projects.

According to Dean of Students Donald Omahan, President Robert A. Oden, Jr., addressed the topics of campus alcohol abuse and sexual assault/harassment. Oden emphasized to the board that these two issues are areas of major concern for the Kenyon community.

see TRUSTEES, page six

The logic of campus sex laws

BY AMY GALLESE &
KONSTANTINE SIMAKIS
Collegian Staff

If sex indeed sells, perhaps the Kenyon College student senate meetings ought to incorporate a sex charge. Fueled by the recently formed subcommittee on sexual harassment/assault, Tuesday's senate assembly again focused on dissection of the logic of campus sex laws.

Senators, staff and faculty at

the latest installment of the bi-weekly meeting discussed proposals that make Antioch College's famous consent policies look positively liberal. Those ideas included restrictions on where trysts could rightly take place and the introduction of consent forms, which potential lovebirds would be encouraged or required to sign previous to any lascivious encounter. Senate also deliberated over the incorporation of Ohio state law into

see SENATE, page five

THE VILLAGE WEATHER REPORT

WEDNESDAY: Partly sunny. High in the 60s, low in the 40s.

SUNDAY: Partly cloudy. Low in the 30s, high in the 50s.

THURSDAY: Partly cloudy. High in the 60s.

MONDAY: Mostly clear. Low in the 20s, high in the 50s.

RUNNING FOR PRECEDENT



Eddy Eckart

The Men's Cross Country team celebrates its first ever Conference Championship. See story, page 20.

Crozier Center leadership seeks increased funding

Women's resource hub struggles to implement agenda under current budget, says House Manager Myers

BY LINDSAY SABIK
Staff Reporter

The leadership of the Crozier Center for Women is requesting over three times more money annually from Kenyon College to expand upon its current slate of programming and services.

Crozier is not a student organization, which prevents it from applying for funds through the Student Council's Business and Finance Committee. That group provides an easy-to-navigate budget proposal system and tends to be generous in its allocations of student activities funds.

The Woman's Center receives its funding directly from the college's annual budget, the same source that provides funds for academic departments and institutions including as the Snowden Multicultural Center and the

Brown Family Environmental Center. These annual allocations are decided by the senior administration and approved by the Board of Trustees.

The total budget allocation for women's issues at Kenyon is about \$2800, Myers said. Of that, \$600 goes toward the publication of the Kenyon Handbook About Women, and around \$400 goes to the student manager's salary. This leaves approximately \$1,800 a year from the college's budget allocation. After maintenance costs, the Crozier planning board has a little under \$1,000 a year to use for its programming, according to Shayla Myers '02, the Crozier Center student manager.

"Crozier is the only resource on this campus to address broad women's issues," said Myers, who explained that she doesn't feel that the center can fulfill its role prop-

erly given its current budget constraints.

This year Crozier has hosted common-hour discussions and has held symposiums on women's issues. For the first time, it is facilitating the Big Sister program, which matched all first-year females with upperclass women who volunteered to be their friends and advisors. Crozier has also published an inaugural issue of 56%, a campus newsletter on women's issues.

Though Crozier has been active this year, a lack of funds is causing it to fall short of its potential, Myers said, noting that budget shortfalls have prevented the Big Sister program from being as active as the Crozier planning board would like. The Crozier Center's library, which is intended to be a resource on women's issues for everyone on campus, presently holds 617 books, only 24 of which were published in the last five years, Myers said. And 56% was only published with additional funding from the associate dean of students, the dean of students, the president's office, Snowden Multicultural Center and the women's and gender studies department.

With a larger budget Crozier intends to enhance the Big Sister program, to attract speakers to address women's issues to provide transportation for students to other colleges for programming on women's issues, and to acquire more resources for the center's library and sponsor workshops on women's issues, Myers said.

The Crozier board composed a packet of information including a letter signed by about 100 upperclass women in the Big Sisters program and a \$9,000 new budget proposal which, subtracting the student manager's pay and funding of the publication of the Kenyon women's handbook, would leave about \$8,000 total for Crozier. The Crozier board gave



Office of Public Affairs
The Crozier Center, above, requires \$1,000 in annual maintenance from the college. House Manager Shayla Myers is requesting \$8,000 more for programming.

the information packet to 17 of the 35 trustees this weekend and to Kenyon's senior staff.

Crozier's present situation was among the topics discussed at a dinner meeting this weekend between the Board of Trustees' committee on student affairs, members of the student life committee and the chairs of the standing committees of student council. Proposed solutions to Crozier's budget shortage included sponsorship by other campus groups and the possibility of Crozier registering to become a student organization.

Both Myers and Associate

Dean of Students and Crozier Center advisor Cheryl Steele said they had not considered the possibility of registering Crozier as a student organization since it is a building intended to be used by other campus groups and a resource for everyone on campus. Myers distinguished Crozier from other student organizations, saying, "Student organizations cater to students involved. Crozier caters to the entire campus."

Any increase in Crozier's budget allocation would come at the Trustees' meeting in spring.

Horn breaks new ground

BY ASHLEY GRABLE
Senior Staff Reporter

Groundbreaking for the construction of the new Horn Gallery will take place in a ceremony beginning at 4:15 p.m. Wednesday. The ceremony will be held at the site of the original Horn Gallery, which was demolished during the first semester of the 1998-1999 academic year after the structure was deemed unsafe and condemned.

Words of celebration for the groundbreaking will be presented by Professor of Religion Emeritus Donald Rogan and seniors Ben Pomeroy, Daniel Torday and Marela Trejo Zacarias. Also planned to commemorate the event is the burial of a time capsule.

According to Trejo Zacarias, a reception with refreshments will be held in the Horn-mobile directly following the ceremony. All members of the Kenyon College community are invited to attend.

THE VILLAGE RECORD

October 26 - November 3

Oct. 26, 10:20 a.m.—Theft of balance from Philip Mather.

Oct. 27, 12:36 p.m.—Medical call regarding a student with breathing difficulties. The student was transported to the Health and Counseling Center.

Oct. 28, 4:55 a.m.—Vandalism to computer in Old Kenyon.

Oct. 28, 1:34 p.m.—Theft of items from locker room at Wertheimer Fieldhouse.

Oct. 29, 4:11 p.m.—Suspicious non-student harassing student/ indecent exposure.

Oct. 29, 5:03 p.m.—Report of solicitors in north campus dormitories. The solicitors were advised to leave campus.

Oct. 30, 3:31 a.m.—Trash set on fire in trash can outside Acland Apartments.

Oct. 30, 9:53 p.m.—Fire alarm at Caples Residence caused by burnt popcorn.

Oct. 30, 11:15 p.m.—Underage consumption at party in Old Kenyon.

Oct. 30, 12:20 p.m.—Underage consumption at party in Old Kenyon.

Nov. 1, 1:08 a.m.—Fireworks being set off outside Old Kenyon.

Nov. 3, 3:43 a.m.—Fire alarm at Bushnell Hall. The alarm was activated due to dust. The alarm was reset.

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Farmer wins, Weston loses in local election

BY GRANT SCHULERT
Editor-in-Chief

While many of us were braving a brisk wind and an early snowfall to get to class Tuesday, voters around Ohio and across the country were heading to the polls to vote in off-year elections to fill state and municipal offices.

Here in Gambier, Jennifer Farmer ran unopposed and gained a third term as mayor. First elected in 1991, Farmer will serve until 2003. In the race for Village Clerk, Mary Samuelli garnered 60 percent of the vote, defeating Beth McCormick, receptionist for the health and counseling center.

Two seats on the Gambier Village Council were also up for grabs. Two candidates, Director of

Public Affairs Tom Stamp '73 and Professor Emeritus of Economics Carl Brehm, ran for and won the seats. Stamp noted that now five members of the council are Kenyon alumni, leaving Brehm as the only non-alum. In trademark mellow Gambier fashion, Brehm and Stamp were unsure of the length of their terms, respectively believing them to be four or three years long.

In hotly contested races in Mount Vernon, Democratic mayor Richard Mavis won reelection against Republican challenger Dave Pearson, receiving 63 percent of votes cast to Pearson's 37 percent. Voters chose, however, to grant Republicans a majority on the city council. The Republicans captured two seats from the Democrats.

In a race for Mount Vernon Municipal Court Judge, Republican Paul Spurgeon defeated Independent candidate Robert Weston, an Independent candidate to many students by his ubiquitous "Weston for Judge" signs. Eventually, his campaign was defeated; Spurgeon received two-thirds of the votes.

In a trend of Democratic victories echoed in mayoral elections across the country, Michael Coleman handily defeated challenger Dorothy Teal to become Columbus' next mayor. Coleman, who will be the first black mayor and the first Democrat to hold that office in 12 years, refused to "sling mud" against his opponent and instead campaigned on promises to improve education and safety.

YESTERDAY'S NEWS

The Collegian looks back

Crockett Describes
Nature of Life for
Performance Artist

Gambler Folk Festival
Highlights Traditional
Folk Artistry

Kenyon to Induct
Five Athletes into
Hall of Fame

The Kenyon Collegian

Established 1928

Founder's Day

The annual Founder's Day Commemorative is the oldest tradition at Kenyon College. It is the day when the college's founders are remembered. The day is celebrated by the college's students and faculty. The day is celebrated by the college's students and faculty. The day is celebrated by the college's students and faculty.

Should Student Activities Fees be Raised?

A topic which Student Council is considering is the need to raise the student activities fees. The student activities fees are a 100-percentage fee which is levied on all students. The fee is used to fund the college's student activities. The fee is used to fund the college's student activities. The fee is used to fund the college's student activities.

Kenyon Bookstore Implements Changes to Stop Shrinkage

Kenyon College Bookstore has implemented changes to stop shrinkage. The bookstore has implemented changes to stop shrinkage. The bookstore has implemented changes to stop shrinkage. The bookstore has implemented changes to stop shrinkage. The bookstore has implemented changes to stop shrinkage.

The Collegian as it appeared October 16, 1969.

10 Years Ago, October 26, 1989: The Kenyon College Bookstore took new security precautions due to the increase of shoplifting. Students were reportedly stealing out of boredom rather than from a genuine lack of money. The Bookstore installed security cameras and mirrors, and employed undercover agents, who roamed the Bookstore watching for shoplifters. The theft was particularly upsetting given that the Bookstore's proceeds supplement the Scholarship Fund.

20 Years Ago, October 25, 1979: Students, administration and maintenance employees reported widespread disappointment with the results of the new groundskeeper, hired to increase the aesthetic appeal of the campus. Complaints were lodged mainly in regards to the widening of Middle Path, the neglect of trees and the large quantity of trucks driving on Middle Path, leaving little room for walkers. The 23-year old groundskeeper was described as "lazy" and "inexperienced."

30 Years Ago, October 30, 1969: The Coordinate College Council abolished women's curfew hours during the weekend of a fall dance. The College had scheduled numerous evening activities that the women would not be able to participate in if they had to abide by curfews.

50 Years Ago, October 28, 1949: The College annexed a new portion to the old library in order to provide more seating for students. Construction of the new library was delayed due to the necessary reconstruction of Old Kenyon following a fire in the spring of the previous year. The annex also included a soundproof music room and a darkroom in which to read microfilm.

55 Years Ago, October 26, 1944: Two Kenyon College students were suspended for four college terms for "bringing discredit on the college." The students allegedly authored an anonymous and "scurrilous" letter and circulated it among alumni without the permission of the college. The letters contained damaging and unproven accusations against the college.

— Lorie Hancock

Higher Education Amendments allow disclosure even in cases of violent crime

BY DANIEL CONNOLLY
News Assistant

Kenyon's administration is sorting out how it will deal with two new federal laws that broaden somewhat the public's access to information about campus crimes.

Last fall, Congress passed a bill known as the Higher Education Amendments of 1998. Two amendments within this massive bill are of special concern to administrators across the country. Last Friday, many of Kenyon's top administrators gathered in the audio/visual room of Olin Library to view a teleconference on the amendments.

The first change, an amendment to the Family Education Rights and Privacy Act (FERPA), allows colleges to release the final results of campus judicial board hearings involving a crime of violence. Currently, most such hearings are conducted in absolute secrecy and the end results are never published, even in the case of a violent crime.

The second change, an amendment to the 1990 Campus Security Act, compels campus security departments to report in their annual statistics crimes which have occurred in student-frequented areas and college-owned buildings off-campus. It also requires campus police departments to get campus crime statistics from college judicial boards and from local police departments. People in a number of positions, including resident advisors, house managers and administrators, must report crimes for the sake of statistics keeping, but professional and pastoral counselors are still exempt from reporting.

"Fortunately we don't have to make a lot of changes," said Dan Werner, director of security and safety. He said that his department was to hold meetings in the near future regarding the legislation and that he had received an information packet from the FBI regarding the proper definitions of crimes.

The amendment to FERPA allows colleges to release to the public the name of a person convicted by a campus judicial board, the crime, and the punishment. The name of the victim and of witnesses may be released only with their written consent.

According to the *Columbus Dispatch*, "the new law allows disclosure in cases of violent crimes against people or property, such as rape, assault and vandalism, plus non-forcible sex offenses, such as sex with a person too intoxicated to give consent."

Each college is allowed to decide for itself how much information it will release. In other words, the law merely sets a maximum limit on the release of information. In September, the University of Dayton, Miami University of Ohio

"We've had several cases where a student has waited three years before they came forward. We try to adjudicate those cases, and we must, because sometimes it takes the victim a very long time to process what happened to them."

—Wendy Hess

and Ashland University announced that they would release the names of those found guilty of such crimes.

This comes at time when the Kenyon's senate is conducting an overhaul of its sexual assault and harassment policies and a student group, Students for a Sexual Assault-Free Environment (SAFE) has called for the disclosure of the names of those convicted of violent crimes in a campus tribunal (see the article on student Senate, page 1).

Kenyon is currently waiting for the U.S. Department of Education to publish detailed rules about the matter before deciding what to do, said Donald Omahan, dean of students. "The one thing I'm not inclined to do is anything that would compromise the privacy rights of our students," Omahan said. "If I'm going to err in any direction, it will be toward protecting students' privacy rights."

The protection of privacy and an educational slant are the ideas behind Kenyon's judicial board. Kenyon's judicial board hears cases involving nonacademic infractions. Other campus tribunals (such as the academic infractions board) decide other sorts of cases and have slightly different rules. In recent years, the judicial board, which operates something like a court of law (complete with witness testimony and cross-examination) has heard cases regarding allegations of date rape. The board is closed to those not directly involved in the case and operates in secrecy. The defendant is not permitted to have an attorney present, but may have a faculty member, administrator or student assist in his or her defense. Three students and three faculty members render decisions by majority vote. The standard of proof is "a preponderance of evidence," a less strict burden of proof than that used in a criminal court.

Critics of campus judicial boards have argued that untrained faculty and students have no business attempting to adjudicate a felony such as rape that could draw a harsh prison sentence in a criminal court.

An article in the most recent *U.S. News and World Report* college guide outlined some common criticisms of the process: "that campus police frequently mishandle evidence and witness interviews," "that the harshest sentence the tribunals can impose is expulsion," that "the protections granted

in a court of law, collectively known as due process, frequently are absent from university proceedings," and "because the system operates in secrecy, there are frequent charges that the courts favor athletes, fraternity members, and students whose parents are influential or generous contributors."

Wendy Hess, College Ombudsperson and Equal Opportunity Officer, says that the college needs some procedural means to address the problem of sexual assault on campus because students who have been assaulted will usually not turn to the criminal justice system for help. Even if they do, she said, they are unlikely to succeed. "Statistics would show that the criminal justice system has not been fair in terms of decisions in favor of the complainant. It can become a cruel and bitter process," she said. So if the only option was for students to go through the criminal courts, she maintains that sex offenders on campus would go unpunished.

Most cases of sexual assault at Kenyon involve alcohol and fall into what could broadly be defined as date rape, says Hess. These cases are exceedingly difficult to prove in a criminal court.

"We've had several cases where a student has waited three years before they came forward," Hess said. It is very unlikely that a criminal court would even consider such a case years after the fact without evidence, she said. "We try to adjudicate those cases, and we must, because sometimes it takes the victim a very long time to process what happened to them."

The release of the names of guilty parties could cause several problems, Hess argues.

"One of the reasons for our reluctance is it sets up the possibility of libel," Hess said, citing the possibility that a student found guilty by Kenyon's judicial board might have the sentence reversed in a court of law.

"If we start releasing names it could damage both the victim and the accused," she said. But she added that it might be beneficial to start releasing the penalties administered for particular cases.

Last month, members of SAFE argued at a Senate meeting that the administration should release the names of those found guilty of sexual assault or harassment in a campus tribunal.

"If a student were expelled see NEW LAWS, page four



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Staff reports high spirits, distaste for evaluation process

BY DANIEL CONNOLLY
News Assistant

A survey of staff and administrators conducted by Kenyon College's Self-Study Steering Committee in May 1999 indicates that the staff in general seems to have a high morale, but staffers dislike both the way in which annual performance evaluations are conducted and the system for reclassifying jobs, and have a number of other complaints.

The survey is just one part of a continuing effort to earn reaccreditation for Kenyon. The accreditation agency (the North Central Association) expects colleges to conduct a comprehensive study of their operations.

A high proportion (216 of 401, or 54 percent) of Kenyon's staff and administrators responded to the survey. Morale in general appeared to be above satisfactory, with high percentages of workers

reporting that their positions were respected by coworkers, students, administrators and faculty, and 89 percent either agreeing or strongly agreeing with the statement "I have a positive working relationship with employees in my department."

One of the key problems identified by the survey was dissatisfaction with the system of job reclassification. A nonadministrative worker who believes that his or her job duties have changed can apply for job reclassification and a raise in pay. The worker must initiate the process. A large proportion of workers (80 percent) strongly disagreed with the statement "my job reclassification procedure was fair," and around 80 percent strongly disagreed with statements including "The job reclassification decision was sufficiently explained" and "the reclassification decision was appropriate."

"There seem to be more people who were unhappy with the

process than have actually gone through the process," said Jennifer Cabral, director of human resources. She pointed out that in the last few years, most applications for job reclassifications were approved: 15 of 16 requests were approved in the 1996-1997 school year, 13 of 15 requests were approved in the 1997-98 school year and nine of 11 requests were approved in the 1998-1999 school year, according to statistics that Cabral provided. "We will begin thinking of how to disseminate clarification of this process to employees," she said.

The survey results also indicated that workers were dissatisfied with annual performance evaluations. Some non-administrators complained that the employee evaluation form, in which supervisors rate workers on a four-point scale (from unacceptable to outstanding) was too rigid. There were other complaints as well. Fifty

percent disagreed with the statement "My merit raises have been consistent with the verbal evaluations of my performance."

"Part of that has to do with training supervisors how to perform an effective evaluation, where you're not just pointing out people's faults, but you're actually talking about goals for the future," Cabral said. Plans are in place to train supervisors in these methods according to Cabral, and Administrators and Staff at Kenyon (a recently formed administrative group) might decide to change the process itself.

Health benefits were another bone of contention, with 50 percent registering dissatisfaction with the college's health plan. "We didn't take anything away from the plan in 1997; we enhanced the plan," said Cabral. "And I think people are misunderstanding that. They seem to think that, 'if I don't go to a doctor that's in this network

I'm not going to get my claims paid,' whereas we didn't change the plan at all, they'll just get paid at 80 percent reimbursement rate versus 90 percent if they're an in-network provider." Cabral said that she would be "working on communication in that area."

Workers registered some complaints about the lack of child care locally (just nine percent agreed that it was sufficiently available) and more moderate concerns regarding trouble parking and insufficient computer training.

New benefits (in the last two years) registering a high level of approval were an increased number of vacation days, a greater college contribution to workers' retirement funds and use of recreational facilities. The workers were also happy about campus social occasions and the opportunity for children of employees to attend Kenyon tuition-free.

Council: lottery pattern splits fraternities by class

CONTINUED FROM PAGE ONE
handicap on students who in the previous year bypassed the ornery housing lottery in favor of a sure bet at placement in division.

For sophomores housed in division, their point total returns to 12 for the senior year housing lottery, but juniors housed in division have only 11 points going into their senior year. Subsequently, many junior year fraternity members choose not to live in division. This pattern, Griffin said, in turn creates problems for not only the Greek system but also the entire campus.

Typically, the political leaders of the Greek system are juniors and seniors. Most of the seniors though, including the fraternity presidents, often live in the much sought-after New Apartments or Taft Cottages instead of division; the apartments' size and atmosphere are generally considered more desirable than the traditional dorm rooms of division. Wanting to avoid the aforementioned point loss (and thus increase their chances of eventually receiving an apartment), most fraternity members choose also not to live in division for their junior year.

According to Griffin, this arrangement results often in a lack of leadership within the division. Eliminating the points-carryover clause, he said, would enable more juniors to live with the younger Greeks, increasing the chance for leadership amongst the elder members.

"These two particular clauses are doing nothing but causing problems," said Mark Foran '01, Greek Council representative to

Student Council. Eliminating the clauses does present some obvious benefits, as more sophomores would be able to live on the south end of campus. However, there are other issues to consider as well.

Council member Leah Sokolofski '01 said she fears that the elimination of these clauses might increase separation between Greeks and independents, since Greek division would almost exclusively house fraternity members. This lack of contact between the two groups, she argued, could result in friction or total disconnection.

The most obvious problem with the proposals, however, as cited by council member Torrey Androski '02, is that fraternity members could receive preferential treatment in the housing lotteries. Whereas some sophomores may be forced to live on the North end of campus when they would prefer to be in Old Kenyon, Greeks will have a better opportunity to live in the historic dormitories on the South end. Eradicating those two clauses would also remove the handicap that is thought to balance the system.

These proposals have already been passed unanimously by the Housing and Grounds Committee. If passed by Council, it will then have to be approved by Senate before becoming legislation. Council will continue to debate these issues in coming weeks, and Council President Mike Lewis '00 asked that in the mean time class committees discuss the proposals amongst themselves. A formal vote will probably take place in the next few weeks.

MATHERS OF DISGUISE



Sarah Handyside

Devilish Caroline Haugen, gypsy Allison Artman, maid-to-order Briana Betz, and retro Becca Grimes, all first-years, strike a pose on second floor Mather before heading out into the night for Saturday's Halloween festivities.

New Laws: the college's 'duties'

CONTINUED FROM PAGE THREE
from Kenyon for a violent or sexual act and then wanted to apply to another college, I think that Kenyon has the duty to release to the next college that this student has had a history of violence or sexual offense," said Aleta Katra '00, a founding member of SAFE. Her position was that the information should be available for request but not necessarily published.

"If a student is found guilty of some sexual offense but is not removed from campus and continues to be a student here, I think that it's the right of the student body

and the community to know that this person could in fact be considered more of a danger than someone who hasn't been involved in this situation," Katra added.

Katra also said that rape victims might be more willing to come forward if they could find a record of previous offenses of their attacker.

Some critics of the amendment have argued that releasing the perpetrators' names to the media would be tantamount to releasing the victims' names, since campus media could simply ask the perpetrator for details about the case.

This might cause sexual assault victims not to come forward. Katra acknowledged this possibility, but added, "At a school like Kenyon, whether or not the administration likes to think so, most of the people know what's going on and names involved by way of the rumor mill." She maintained that more disclosure would encourage victims to come forward.

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Senate: 'hard at work to improve Kenyon policies'

CONTINUED FROM PAGE ONE
campus policy.

The month-old harassment/assault subcommittee, which meets every Wednesday, is "hard at work figuring out how to change [Kenyon's policies] for the better," according to Senate President Doty Pitts '00, and has been examining the mechanics of other schools' methods.

A fully fleshed-out set of guidelines, however, is a long way down the road. "Everything is [still] up in the air," said Jeff Bridges '03, first-year representative to the Senate.

Pitts commenced Tuesday's meeting with an account of the subcommittee's October 27 assembly. Chair of the Judicial Board Dune Heuchemer spoke to the subcommittee about tightening up the alcohol policy regarding sexual harassment and assault, and defining coercion, consent and the language of intention more specifically. Pitts said that the subcom-

mittee also received recommendations from Equal Opportunity Officer Wendy Hess at the October 20 meeting.

Following Pitts' introductory remarks, the floor opened to discussion of possible changes to Kenyon policy. Associate Professor of Political Science Alex McKeown, faculty advisor to the Senate, discussed potential advantages of allowing sexual activity only within a woman's dorm room or apartment. The concept's supporters suggested that Kenyon women, and especially first-years, would be less vulnerable to assault or heat-of-the-moment coercion if trusted companions, such as roommates or residential advisors, were nearby.

Kelly Denson '00, however, theorized that the policy would not be particularly effective; even the most heroic friend, she said, would probably be reluctant to interrupt sexual interaction. Other Senate members argued that this policy

simply might not be logical, and raised the issue that its stipulations would place members of a same-sex male relationship in a decidedly celibate position.

Assistant Professor of Chemistry Anthony Watson suggested the idea of standardizing contracts that would certify consent. Initially, Senate discussed requiring couples to sign these forms, but eventually leaned in favor of making them available but optional. One potential flaw that Senate members discussed was the possibility that an overzealous admirer might force a reluctant partner to sign the form.

Registrar and Dean for Academic Support Richard Switzer made the unusual suggestion that simply entering another person's room could be considered implicit consent, but most Senate members promptly rejected that idea.

Issues of alcohol consumption also factored into the discussion;

McKeown said that Dean of Students Donald Omahan favors the policy that intercourse be off-limits if either involved party has consumed alcohol.

Much of the meeting's discussion surrounded whether Kenyon's policies should incorporate Ohio state law, but no definite conclusions could be made due to the fact that no one present claimed to have a comprehensive understanding of state law on this issue. Elizabeth Hyer '00 distributed copies of related Ohio laws to all Senate members, leaving the issue open to greater scrutiny at future meetings.

Switzer asked why Kenyon needs to formulate its own policies regarding this issue if a student can simply apply Ohio laws to his or her case. Associate Professor of English Adele Davidson retaliated with the argument that Kenyon "needs a standard stronger than Ohio law."

Other Senate members voiced

concern that students don't even know what Ohio law is, suggesting that it be printed in the Student Handbook adjacent to the College's policies, or be put on reserve in the library or in the Student Affairs Center. Denson argued that such knowledge would "give accusers more options."

The Senate also decided to eradicate the rarely utilized Media Board, an institution that in past years was employed to provide a grievance process against campus media organizations such as the *Collegian* or WKCO. Senate members had argued against the necessity for a Media Board at past meetings, noting in particular that the board had gone defunct due to lackluster campus interest.

The void will be filled by a Senate subcommittee of seven members, consisting of four students, two faculty members and one administrator, to be formed only when media-grievance issues arise.

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Students catch admissions office green-handed

BY JAY MATHEWS
The Washington Post

University of Virginia applicants whose parents are rich enough to make a substantial donation to the school sometimes have an advantage in admissions, U-Va. officials acknowledged last week, after the student newspaper published documents showing how the university tracks such candidates.

The school's development office, which is in charge of fund raising, keeps a list of such applicants and gives their parents a rating of "A," "B" or "C," depending on the size of the gift they might make. The "A" rating goes to parents who have the potential to donate at least \$10 million, the "C" rating to those able to give at least \$1 million.

University officials said the admissions office does not see such ratings. But the names on the list are discussed at an annual meeting between the head of admissions and a representative from

the U-Va. president's office, and in a few cases, an applicant's chances are improved, school officials said.

"I always want to know what this potential donation will mean to U-Va. and how will it benefit our students," said John A. Blackburn, the school's dean of admissions. He said that if the possible gift would strengthen the university in the future, "there are a few cases where I will actually change the decision."

The university never admits a student on the condition that the parents make a donation, Blackburn said.

Admissions officers at several other selective colleges said they too occasionally give preference to an applicant from a wealthy and generous family if they are convinced that the student is academically qualified. Officials often refer to such cases as "VIP admits."

But Thomas Lifka, assistant vice chancellor for student academic services at the University of California at Los Angeles, said the board of regents of the University

of California system banned VIP admissions, except with special faculty approval, after it ended race-based preferences in admissions decisions.

The idea, Lifka said, was to show that the regents were taking a stand against favoritism of all kinds.

John Seabreeze, assistant director of undergraduate admissions at the University of Maryland, said his office gets word of applicants from wealthy and prominent families and keeps track of them. But the school's policy is not to give those applicants preference in admission, he said.

"I am not saying it has not happened or never happened, but it is not something we practice," Seabreeze said. He said the tracking allows the university to warn prominent donors if the applicant they recommended is going to be rejected.

U-Va. spokeswoman Louise Dudley said the school last year tracked 92 applicants whose families might make substantial gifts to the school. Twenty of those, or 22

percent, were accepted.

Blackburn said he did not know how many of those 20 students might otherwise have been rejected. U-Va.'s overall acceptance rate last year was 34 percent.

The U-Va. president's office also keeps a list of applicants who were recommended by elected officials or friends of the university. Of the 412 applicants singled out last year because of wealth or important connections, 47 percent were offered admission, Dudley said.

Last week, the U-Va. student paper, the *Cavalier Daily*, published three memos from the university's development office that described applicants whose parents were likely to be generous donors. Rakesh Gopalan, associate editor of the newspaper, said the paper obtained the documents from confidential sources.

One applicant was described as the son of a 1974 U-Va. graduate who had made "a \$50,000 commitment to the Dean's Endowment for Academic Excellence" and

who was "the heiress to a good part of the Smithfield Foods fortune." Another applicant's father was called "an heir to the Boeing Family fortune."

The father of a third applicant was rated a potential "C" giver, although "his inclination to participate in the [fund raising] Campaign is low." An uncle of the same applicant, a 1953 U-Va. graduate, had made a \$100,000 pledge to the school, and the memo said that if the applicant were to attend U-Va., "we believe ... his father would make a significant gift."

Officials at Cornell University, Harvard University and the University of Michigan said they occasionally give preference to applicants with rich and generous parents. They said that in almost all cases, the families involved have long-standing ties to the university.

"We are talking about commitment and involvement, and not just dollars," said Nancy Hargrave Meislahn, director of undergraduate admissions at Cornell.

Kravetz: protested

CONTINUED FROM PAGE ONE

When the first military recruiters returned to campus in the fall of 1997 after Kenyon was forced by the threat of withdrawal of Federal financial aid to lift a ban on military recruitment, Melissa was there leading the protest. Kenyon had banned all military recruiters from 1992 in protest of the military's policies against homosexuals and women.

Martindell explains, "My life would have been very different without her. If you have a student that brave and out there, you feel like you should be out there too." Martindell continued, "a lot of the time, when a homophobic, racist or sexist comment is made, we process whether or not it is worth saying something. Melissa never weighed the risk to herself; she weighed the risk of *not* saying something. She would never let an opportunity to say something pass by."

"She wanted to create tension in people because she wanted to create change," said Julie Foxworthy '01, "now I'm taking from Martin Luther King: people prefer a lack of tension to justice and truth."

Emily Huigens '00 noted, "Melissa was intolerant of people who weren't as committed to their causes as she was to hers." Huigens observed that Melissa would push herself and work hard for a few days and then crash for a few days, only to emerge fighting harder. Huigens continued, "She was her most fierce and active just before she got sick. It seemed inevitable that something would shut her down; she'd already lived a whole lifetime in 20 years."

Near the beginning of 1998, Melissa started having chest pains which were thought to be injured ribs. It wasn't until April that they discovered cancerous fluid in her lungs and shortly diagnosed her with stage four ovarian cancer. Her reproductive system was fully cancerous and cancer-

ous traces were found on her liver and lungs. She was rushed into emergency surgery, where surgeons removed her reproductive organs, part of her intestines, and cleaned her liver and lungs. Melissa attempted to return to campus in the fall of 1998 to continue her work on her self-designed major, nonhuman primate ethology, but cancerous fluid was found in her lungs again and she had to undergo another round of chemotherapy.

While she was away from campus, the community sent her their hope and support. The quilting club organized the construction of a quilt consisting of patches made by members of the community. In regards to the quilt Bennett remarked, "I was impressed by how many people knew her well." He continued, "Melissa had a capacity for really deep friendship. You never felt that your interactions with her were trivial. She made them feel personal and important. Her community was really a large one."

At the honors day convocation in the spring of 1998 Melissa won the two highest general student awards at Kenyon, the Doris B. Crozier Award and the E. Malcolm Anderson Cup. One of her nominators for the Doris B. Crozier Award wrote, "Melissa has a vision of a hate-free campus and she pursues it with courage." Huigens, who won the Doris B. Crozier award in 1999, said of Melissa, "she was always a strong role model for me. My name is under hers on the Crozier bowl and that is appropriate in so many ways; I couldn't have accomplished what I did without picking up where she left off." Emily attributes Melissa with teaching her a lot about being a leader at Kenyon.

Maraleen Shields '00 said that Melissa, "taught me to be me better, how to care in a place where people don't care as much as they should, how to be independent and strong and the value of hugs... and leopard print.



Melissa Kravetz '99, right, in autumn of 1997 with Emily Huigens '00

But never real animals." Melissa was a strong supporter of animal rights.

Huigens said, "I think you can tell a lot about people by the way animals react to them. She was so aggressive and ruthless in her public life and her gentle side really came out when she was with animals."

Vanessa Chan '00 agreed that much of Melissa's presence was in the physical. "There are so few people who interact so well; who know the importance of touch," Chan continued, "She would ask you about your day and the whole time you were telling her she would just sit and hold your hand. And pet you. They say that all of her family and friends were holding her hands when she died and I know that must have been very special to Melissa."

"She was a person who burned so brightly you knew she wasn't long for the earth," said Huigens. She had such a different light that often showed people things they didn't want to see," Huigens adds, "I hope the college finds some way to memorialize her permanently. Many people don't know how important she was; how she paved the way for so much at Kenyon."

Trustees: \$75 million

CONTINUED FROM PAGE 1

Omahan noted that a "candid discussion" between students and Trustees took place regarding alcohol abuse on campus when the topic was raised by members of the Student Affairs Committee.

In financial news, the board was informed by a Campaign for Kenyon Committee report that the college had received nearly 75 percent of the Campaign's \$100 million goal. Of the 12 endowed professorships that were made a goal for the campaign, Omahan said that six have been funded. He also noted that, during their visit, Trustees participated in Saturday's dedication of the new music building, James P. Storer Hall, which was built using funds entirely provided by donations to the campaign.

In its discussion of college building projects, the board gave final approval for the construction of the new Horn Gallery, said Director of Public Affairs Tom Stamp. The board also appropriated "September List" funds for a variety of projects, the largest of which will cost \$375,000.

"This project will involve building eight new outdoor tennis courts on the current site of Waite Field," said Stamp, "building a new Waite Field adjacent to the women's softball complex and building a new field-hockey practice field adjacent to that."

In other Trustee-weekend news:

- The board authorized college officials to issue bonds to aid in the financing of further building projects, said Omahan.

- According to Stamp, the board expressed appreciation to Vice President for Library and Information Services Dan Temple and his staff for the work they have done merging the functions of the library and information services divisions.

- Trustees also attended a poster session Friday afternoon that was presented by the 1999 Summer Science Scholars.

- While the board discussed budgetary matters, it postponed all decisions concerning expenditures and fees for the 2000-01 academic year until the second meeting of this academic year, scheduled for February.

DIVERSIONS

almost as fun as defenestrating a pumpkin

NOVEMBER 4TH - NOVEMBER 10TH

AT KENYON...

readings, workshops, discussions and lectures.

- Thursday • LECTURE: "ISRAEL, PALESTINE, AND THE U.S.: PROSPECTS FOR PEACE IN THE MIDDLE EAST," sponsored by Amnesty International, presented by Betsy Esch. Higley Auditorium, 7:30 p.m.
- Friday • LECTURE: "SPEAKIN' UP THE YIN/YANG," sponsored by ASIA, presented by Kip Fulbeck. Rosse Hall, 7 p.m.
- CROZIER CENTER BIRTHDAY, a reception for students, faculty, and staff. Crozier Center, 4-6 p.m.
- Friday • PRESENTATION: "KENYON'S ONE HUNDRED SEVENTY-FIFTH ANNIVERSARY," presented by English professor Perry Lentz. Peirce Lounge, Common Hour.
- NETWORKING YOUR WAY TO A JOB, sponsored by the Career Development Center. Ascension 220, Common Hour.

films, performances, music and entertainment.

- Friday • CONCERT: GREG AND REBECCA SPARKS, at the Church of the Holy Spirit, 9 p.m.
- DRAMA: "A PIECE OF MY HEART," sponsored by Stage Femmes, directed by Sarah Hart '01. KC Theatre, 8 p.m.
- CONCERT: DOBBIE FILO, performance of Latino music, sponsored by Adelante. Upper Dempsey, 10 p.m.
- FILM: "THE FISHER KING," sponsored by KFS. Higley Auditorium, 8 p.m.
- Saturday • FILM: "JACOB'S LADDER," sponsored by KFS. Higley Auditorium, 8 p.m.
- FILM: MIDNIGHT MOVIE, sponsored by KFS. Higley Auditorium, 11:55 p.m.
- DRAMA: "A PIECE OF MY HEART," sponsored by Stage Femmes, directed by Sarah Hart '01. KC Theatre, 8 p.m.
- Wednesday • FILM: "MY LEFT FOOT," sponsored by KFS. Higley Auditorium, 10:15 p.m.
- POETRY: "COMMON GROUND — SEARCH FOR THE WORD," sponsored by Harcourt Parish. Church of the Holy Spirit, 8 p.m.

THE LIVE WIRE

ohio rocks. we have proof.

- Thursday • KENNY WAYNE SHEPHERD, Bogart's, Cincinnati
- RE:BOOT, Ludlows, 485 S. Front St., Columbus
- Friday • MOJO KINGS, Dick's Den, 2417 N. High St., Columbus
- THE REAGANOMICS, Flannagan's, 6835 Caine Rd., Columbus
- RANDOM MOMENTS, Hawk's Tavern at the Mill, 431 S. Columbus St., Lancaster
- CONSPIRACY, Short North Tavern, 674 N. High St., Columbus
- DON HAINES & THE BLUE HEART JEWELS, Shorty's Sports Bar and Grille, 1884 Tamarack Circle, Columbus
- COLUMBUS SYMPHONY ORCHESTRA, Ohio Theatre, 39 E. State St., Columbus
- Saturday • PRIMUS w/ INCUBUS, Cleveland Agora, 5000 Euclid Ave., Cleveland
- SEVENTH SENSE, Hawk's Tavern at the Mill, 431 S. Columbus St., Lancaster
- JEFF DUNHAM, Funny Bone Comedy Club, 145 Easton Town Center, Columbus
- Wednesday • STEVE VAI, Bogart's, Cincinnati

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AROUND OHIO...

exhibitions, festivals, fairs and events.

- Saturday • COLUMBUS INTERNATIONAL FESTIVAL, at the Veteran's Memorial, 300 W. Broad St., Columbus
- LINDA FOWLER RETROSPECTIVE (through November 19), Concourse Gallery, 3600 Tremont Rd., Columbus
- GREATER COLUMBUS ANTIQUES SHOW AND SALE (November 6 & 7), Lausche Building of the Ohio Expo Center, Columbus
- U.S. AMUSEMENTS COIN-OP GAME AUCTION, Buckeye Building of the Ohio Expo Center, Columbus
- BLUE MILLENNIUM (through November 30), imaginative art presentation by David Cattee. Blue Sky Gallery, 1120 Jaeger St., Columbus
- PINHOLE ART (through November 27), Ohio Art League, 765 Summit St., Columbus
- Tuesday • NEW YORK VIDEO FESTIVAL, displays of today's most popular video artists. Wexner Center for the Arts, 1871 N. High St., Columbus
- Wednesday • CASTLE ARTS AFFAIR, Delaware Cultural Arts Center, 190 W. Winter St., Delaware

AURAL FIXATION

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- 38 SPECIAL *Live From Sturgis*
- FIONA APPLE *When the Pawn...*
- CRAZYTOWN *Hedonism*
- GOLDIE *Incredible Sound of Drum On Bass*
- GRUPO NICHE *A Golpe de Folklore*
- BUCKY HALKER *Don't Want Your Millions*
- HELLOWEEN *Metal Jukebox*
- KHAN *Passport*
- GERALD LEVERT "G"
- NATALIE MERCHANT *Live in Concert*
- PAT METHENY *A Map of the World*
- MARC NELSON *Chocolate Mood*
- WILL SMITH *Willenium*
- TONIC *Sugar*
- VIOLENT FEMMES *Viva Wisconsin*

RELEASE DATES COURTESY OF ICE MAGAZINE.

THE REEL WORLD

opening tomorrow . . .

- AMERICAN MOVIE The life and times of independent film-maker Mark Borchardt and his goal to achieve the American dream. Rated R.
- THE BACHELOR (CHRIS O'DONNELL) A young bachelor has 24 hours to find a bride in order to inherit \$120 million. Rated PG-13.
- THE BONE COLLECTOR (DENZEL WASHINGTON) A quadriplegic teams up with a police-woman to hunt down a serial killer. Rated R.
- THE INSIDER (AL PACINO) A key witness in lung cancer cases against national tobacco industries shares his story on live television. Rated R.
- LAST NIGHT A group of people, assuming the world is going to end on the last day of the millenium, make the most of their final hours. Rated R.
- MANSFIELD PARK A young woman, living among the English elite, finds herself competing with another woman for the love of a man.
- ROSETTA A Belgian teenager struggles from day to day trying to find a job, scavenging for food and caring for her ill mother. Rated R.
- TRAIN OF LIFE Fearing the Nazis are coming, a group of Europeans take the initiative to deport themselves to safety during the summer of 1941.

RELEASE DATES COURTESY OF ENTERTAINMENT COLUMBUS.

DIRECT COMMENTS & SUGGESTIONS TO DAN GUSTAFSON AT GUSTAFSOND@KENYON.EDU

Tables turn as recent alum lectures in Higley

Brad Hersh '94 will share his work on *C. elegans* and possible links to Alzheimer's Disease and Cancer

BY CHRISTY KUBIT
Staff Writer

Brad Hersh '94 has the opportunity every student dreams of: Thursday, Nov. 11, he will give a guest lecture to an audience including his former professors. Hersh will speak about "Regulation of Programmed Cell Death in *C. Elegans*," at 4:15 p.m. in Higley Auditorium.

The lecture, one of several in the biology department's seminar series, will explore topics studied by Hersh during his graduate work at Massachusetts Institute of Technology (MIT). Hersh studies *C. elegans*, a free-living roundworm used frequently in research, including at Kenyon. The body of an adult *C. elegans* contains just 959 cells, including several which are differentiated, or specialized, such as neurons.

Hersh's research involves the programmed cell death, or apoptosis, of these millimeter-long worms. Of the 1090 cells a *C. elegans* begins with, death by apoptosis is always the fate of the same 131 cells at the same time during development. Apoptosis, said Hersh, can therefore be thought of as a normal developmental cell fate, comparable to becoming a skin or muscle cell.

The study of mutant strains of *C. elegans* which do not follow the



Brad Hersh

Public Affairs

normal pattern provides information not only on programmed cell death in this tiny worm, but also in more complex organism, according to Hersh. In humans, for example, too much apoptosis, which would result in the death of too many cells, can lead to Alzheimer's or Lou Gehrig's Disease. Decreased apoptosis, or the death of too few cells, can lead to cancer.

Hersh will speak in part about

two proteins involved in *C. elegans* apoptosis and the model which can be derived from them. One of these is similar to a human protein present in dangerously high levels in follicular lymphoma, a cancer which attacks the immune system.

While at Kenyon, Hersh got his first taste of research working in the lab of Associate Professor of Biology Joan Slonczewski.

"That helped prepare me for the lab work I'm doing now and

'He is probably our most prominent recent biology alum in terms of the level of research he's doing.'

—Associate Professor of Biology
Joan Slonczewski

gave me a good foundation for thinking about biological questions in an experimental way," said Hersh. His Kenyon research concerned genes involved in the survival of *E. coli* bacteria in acidic conditions.

Hersh earned High Honors in Biology and was only the second Kenyon student to win the prestigious Howard Hughes Pre-doctoral Fellowship. "He is probably our most prominent recent biology alum in terms of the level of research he's doing," said Slonczewski.

Hersh was equally praising of his alma mater. "One of the em-

phases at Kenyon was on clear, effective communication of ideas in all disciplines ... That emphasis has proven to be helpful to me in communicating with both scientists and non-scientists," said Hersh.

In addition to his work in the biology department, Hersh worked backstage for numerous theater productions.

"It was very nice to have that opportunity—to be able to explore activities other than lab work, and to do so in a program with such a high level of quality and professionalism," said Hersh.

RANDOM MOMENTS

What is your favorite thing to do when it snows?

Photos by Sarah May and Lindsay Sabik.



Darren Bartlett '02
"I like to watch Rainbow Brite with my friend Ben."



AJ Rourke '03
"To sit and watch re-runs of the Flintstones."



Sarah Scott Brett '00
"Run and hide."



Ben Gerke '02
"I like to watch Rainbow Brite with my friend Darren."

Remembering anti-Semitism

Kristallnacht program to honor 'The Night of Broken Glass'

BY DAVID DONADIO
Staff Writer

Throughout Germany, on the night of November 8-9, 1938, 191 synagogues were burned, 7,500 Jewish shops were looted and destroyed, 100 Jews were murdered and 30,000 more were sent to concentration camps.

Kristallnacht, or "The Night of Broken Glass," is named for the shattered windows of Jewish shops that lined the streets in German cities.

At 7 p.m., next Thursday, Kenyon College Hillel is sponsoring a memorial program in Peirce Lounge to commemorate Kristallnacht.

The memorial will feature a lecture by Joel Ratner, the Ohio Director of the Anti-Defamation League, and a performance of

Kristallnacht and Holocaust memorial songs by Dr. Benjamin Locke of the Kenyon College Music Department.

Director of Hillel Michael Coopersaid that although Ratner's speech will focus specifically on anti-Semitism in contemporary American society, it will also concern the implications of the presence and activities of hate groups in America.

"[Ratner] also wants to reach out to other non-Jewish groups; Black student organizations, gay students ... They've also been affected by some of these hate groups," said Cooper.

Ratner's work has involved counseling victims of hate crimes and coordinating the ADL's involvement in legal and Constitutional issues regarding discrimination. He has also helped

to orchestrate the launch of "A World of Difference," a monumental Cleveland-based educational campaign to reduce prejudice and discrimination.

This is the second consecutive year in which an official Kristallnacht memorial has been held at Kenyon.

Prior to last year, the most recent memorial was in 1988, the 50th anniversary of Kristallnacht. In recent years, there have been several proposals in Hillel to make the Kristallnacht Memorial an annual tradition, and possibly even a week-long event, featuring additional lectures, and possibly films and discussions.

It is hoped that the events planned for this year's Memorial will spark enough interest in the student body to make such things possible in coming years.

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'Two Hours of Solid Gold' found at WKCO

Brian Goldman's show focuses on student and professor views on politics and international relations

BY KRISTIN SWENSON
Staff Writer

There is more to radio at Kenyon than the average hip hop and country music jams.

Every Sunday from 3 p.m. to 5 p.m., Kenyon's own WKCO features junior Brian Goldman's talk show promoting informative radio for the Kenyon community.

Goldman's show, "Two Hours of Solid Gold," is just that. Goldman spends two hours each week hosting interviews with students and faculty regarding subject matter from a wide range of disciplines. Discussions tend to follow current events and the speaker, oftentimes involved in related groups on campus, presents his or her opinion regarding the subject at hand.

With Goldman's interest in political science, subject matter often relates to politics or international relations. Even so, his main goal is to "present a wide scope of disciplines" in order to vary the subject matter for every show.

"I am looking for speakers who are credible and knowledgeable," Goldman states. Goldman interviews one professor each week and spends the remainder of his show interviewing Kenyon students.

While the students interviewed vary from week to week, Goldman keeps his show going with five regular speakers. Bill Ward '01 hosts a weekly review of health news.

"I hope that my section [health news update] will influence the community by presenting new issues in medicine and health so as to



Brian Goldman '01 prepares for 'Two Hours of Solid Gold.'

Eddy Eckart

raise awareness of health issues that are pertinent to Kenyon students," said Ward.

Daniel Connolly '01 reports on various social and political issues from current Kenyon speakers or news events. For a little change in pace, Pete Coppins '01, gives a weekly opinion piece about Kenyon life in general. In his short segment, Coppins offers his opinions on current Kenyon issues ranging from "Why is everyone stealing all of the markers?" to the disappearance of the catwalk in Peirce.

"The silent majority has been reborn, and I am trying to express some of the views that those people have, but just won't express publically," said Coppins.

Finally, Dan Michelmore '01 and newcomer to the show Joey Kurtman '01, replacing Dave Smydra '01, end the show with a weekly movie review based on new movies playing in Mount Vernon. Their segment includes the video of the week and "movie news" which involves discussions about upcoming features in Knox County.

In addition to the student speak-

ers, Goldman has already interviewed five professors from four departments: Professor of Political Science John Elliot, Visiting Assistant Professor of Political Science Pamela Camerra-Rowe, Associate Professor of Economics William Melick, Assistant Professor of Biology Christopher Gillen

and Professor of Religion Royal Rhodes. Goldman is currently seeking out more faculty to facilitate additional discussions. Last Sunday, Rhodes led an interesting discussion regarding a current events article.

Because each interview has a different purpose, ranging from in-depth analysis to useful health tips, Goldman hopes to touch on a wide variety of interests in the Kenyon and surrounding Gambier and Mount Vernon communities.

In doing so, he strives to provide the communities with information that will benefit their daily lives. Spurring intellectual interest in the community is the goal of everyone involved in "Two Hours of Solid Gold," according to Goldman.

"I believe Brian's show benefits the college community by causing in-depth thought on a wide range of topics," said Ward.

Goldman is eager to involve many individuals in the Kenyon community. He hopes that more listeners of his radio show will promote interest in WKCO and will prompt students to offer their opinions on the weekly discussions of his show.

For students or groups that would like to present an issue or discuss a topic of importance to them on the show, e-mail GOLDMANB or call into WKCO Sunday during the show at 5411.

The Social Scene

What are you doing this weekend?

Halloween weekend once again came around to our Kenyon campus. What is definitely one of the strangest nights with seeing your classmates in ballerina tutus, creative designs of saran-wrap, and who know what always has a crazy kind of feel to it. As is custom, the three lounges at the bottom of Old Kenyon were hosting the parties with DJs, bands and some kick-ass lighting systems! Everyone seems to get caught up in the craziness of it all...

So, is this another one of our usual Kenyon social events? Halloween weekend is an entity all its own. The great part about it is that the weekend brings out some of those who don't usually sample the Kenyon party circuit. Let's check out some highlights of Kenyon Halloween 1999....

Now for some awards! You didn't think we were watching did you?

- Best Costume: The Angry Tinker Bell. You may have seen him walking around yelling, "I hate f#%!ing fairies!"
- Worst Dressed: Costumes designed to show more skin than creativity (there were plenty of these).
- Best Band: It's a tie between The Healers and Sector 7-G — groovy music.
- Best Bust of the Night: Congratulations to the guys who decided to get buck naked on Middle Path as they went for a Halloween jog.
- Scariest Sight: Seeing the Students for a Creative Anachronism actually dressed up for a real purpose!

Hope you went home satisfied from trick-or-treating. So, what did you get? Tricks? Treats? Maybe a little of both? Until next weekend, eat all that leftover ARAMark pumpkin cake and keep your damn clothes on.

So, what are you up to this November?

—the Collegian's anonymous party-0goers

KIP FULBECK



Public Affairs

Kip Fulbeck will be "Speakin' Up the Yin/Yang" tomorrow at 7 p.m. in Rosse Hall. "Speakin' Up the Yin/Yang" is a humorous and touchingly honest performance based on the experiences and observations of a mixed-blood Asian man in this country. Combining wild monologues, autobiographical stories, comedy sketches and outrageous videotapes, Fulbeck attacks the politically taboo topic of the Asian Male. Fulbeck's controversial performances are highly energized, encompassing direct audience address, stand-up comedy, character playing, improvisation and emotional tirades.

THE KENYON COLLEGIAN

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Preposterous Proposals

The more outrageous proposed policy changes aren't worth the Senate's time

The Kenyon Senate has been discussing sexual harassment and assault policy for quite some time. We wholeheartedly agree that this dialogue is needed and overdue. However, what has been lacking recently is a person or group stepping forward with an effective, enforceable idea that would actually make a difference. The tone and substance of many recent proposals has been far from this.

Much like the irritated mother tells the annoying child who wants everything in sight, we offer this advice to Senate: give it a rest.

It's not that we do not want to see policy changes for the better. However, simply ridiculous proposals have been suggested, and if this is the best Kenyon can come up with right now, perhaps it's time to take a step back.

Associate Professor of Political Science Alex McKeown suggests allowing sexual activity to occur only within the involved woman's dorm room or apartment. Besides the fact that male roommates deserve to be sexiled too, this limitation seems much more annoying than useful. If implemented, it may prove especially problematic for gay men.

Even more outlandish, however, is the suggestion of Registrar and Dean for Academic Support Richard Switzer. Switzer proposed that the act of entering someone's room implies consent. Kudos to Senate for crushing that one. To instill this policy would essentially require all meetings or gathering of any sort to take place outside of the residence halls or apartments. After all, we wouldn't want a friend stopping by to say hello to risk ending up in bed.

With these proposals setting the gold standard, other ideas brought up are similarly impossible to enforce. According to McKeown, Dean of Students Donald Omahan suggests intercourse be off limits if either involved party has consumed alcohol.

The biggest question these proposals all raise, along with proving that even high academics can have bad days and even worse ideas, is that of enforcement. Short of assigning a personal baby-sitter to each and every student on campus or a guardian to sit in each room at all times (armed with consent forms), it is simply impossible to enforce these ideas.

Much like the laws prohibiting underage drinking, these proposals will fail to bring about any significant change in behavior and simply give Kenyon students yet another opportunity to break laws or bend policies. Sexual harassment and assault at Kenyon has proven to be a real problem, and it's time for some real solutions. And until some real solutions with a potential to bring about change are suggested, we'd kindly appreciate the silence.

REACHING THE COLLEGIAN

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Phil Hands

The merits of female leaders

BY SAMANTHA SIMPSON
 Staff Columnist

"What do you mean, Elizabeth Dole is dropping out of the presidential race," I declared upon reading the news. "But—but—she could have been a female president! She would have been the first!" I wanted to add the silent: "And things would have been better!" Admittedly, all of my hopes for a "better" presidency stemmed from the fact that Dole is a woman. I did not consider too many of the issues or what her stance on these issues were. I was only enthusiastic about the possibility of a woman sitting in the Oval Office, barking orders and proving that women wield power as comfortably as men have in the past.

Yet, my enthusiasm was the dangerous reversal of the sexism that has frustrated the efforts of women trying to obtain and maintain positions of power. Our culture indicates that women who hold power are anomalies of a sort. They choose their careers despite their womanhood, as if womanhood is some sort of debilitating disease that limits one's ability to function in situations that require confidence and forcefulness. Women can be as well-equipped for political maneuvering as their male counterparts despite the tendency of our culture to reinforce stereotypes of mothers and beauty queens. However, it is difficult to remember that claim when there is constant emphasis on what the First Lady and Janet Reno are wearing

Women can be as well-equipped for political maneuvering as their male counterparts despite the tendency of our culture to reinforce stereotypes of mothers and beauty queens.

instead of what they are saying. The type of gender blurring that is happening in other fields of work is not taking our nation's capital by storm. Leadership and control are still closely linked to manhood. The women who try to break through the glass ceiling are likened to impudent little upstarts who really are so adorable for trying to do the real work of the government.

Then, there are those who stack their chips with the women's movement, claiming to want more political power for women. Perhaps some believe that the White House lacks a "woman's touch"—whatever that means. And still others wish to have a leader that they can relate to; the sort of leader who would recognize their issues and address them specifically. (A female leader would realize the importance of more government-run childcare centers because she's a woman, right?) I was among the lot that thought that a female president would be an escape from the scandal surrounding sex relations in our government. I assumed that a female president could launder the moral fabric of the country.

I now realize that these sort of attitudes also limit women who

are trying to leave their stamp on politics. When a woman does become president, her primary duties should not include making each of us hot chocolate and assuring us that all will be well once she finishes giving thorough spankings to those naughty people who trouble us. The president is not our mother, but our leader. She should be able to guide the nation, picking up where her predecessor left off. She should have a dog-eared copy of Machiavelli's *The Prince* like every other successful politician and know how to make the world feel her influence without using her sex as a springboard. We should not support female candidates because they are female but because they are undoubtedly fit to perform all of the duties that a position of power demands.

Unfortunately, I did not come to this realization before Dole dropped out of the race. Perhaps I would have concentrated more on her platform, instead of glorifying her womanhood. Dare I dream that one magnificent day, I, along with every other eligible voter, will be able to examine candidates of both sexes and decide on the leader that can best meet our needs without reflecting on gender issues as they relate to the art of leadership? We shall see.

Express yourself

Send letters to the Editor to COLLEGIAN@kenyon.edu

The answers to global ecological questions

BY NORA JENKINS
Staff Columnist

Every day, we see another headline warning us that the ozone layer is being depleted, global warming is on the rise and species are becoming extinct due to deforestation. We may shake our heads and lament the fact that the environment is deteriorating so rapidly, but we quickly forget about it, preoccupied as we are with the mundane details of daily life. After all, there's nothing we can do about it, right?

For the vast majority of Americans, and for most Kenyon students as well, it seems, this is the accepted mode of thinking. In the face of complex environmental problems, any action that an individual takes can seem insignificant. However, there are some who see it as their duty to do everything in their power to combat the destruction of our planet, regardless of personal cost.

These people, sometimes called radical environmentalists, employ dramatic tactics which are meant to generate publicity for their cause. Some of these include things such as chaining oneself to a tree which is slated to be cut down, destroying logging equipment, or even, as in the case of an environmentalist who was opposed to the destruction which ski resorts cause,

bombing buildings.

Many radical environmentalists freely state that they are willing to be imprisoned, risk physical harm, and even die for their cause. Though most people are perplexed by this level of commitment, the reasons for it are obvious to any environmentalist. Simply put, the environment must be our first priority; if we don't have a habitable planet, knowledge, material wealth and all of the other luxuries of modern society will do us no good.

At the other extreme are those who view economic success as the ultimate goal and are willing to sacrifice anything, even the health of the earth, to obtain it. An enlightening glimpse of this side of the debate appeared in the Columbus Dispatch last Wednesday. In his commentary, entitled "Nation would be diminished by Gore's environmentalism," Cal Thomas warns readers that liberal environmentalists are set on eliminating basic human rights, such as (to use Thomas' own example) the right to drive giant sport utility vehicles.

Thomas, along with many conservative thinkers, sees legislation which aims to protect the environment as being "an unnecessary depletion of the American way of life." This statement illustrates the fundamental difference

The answer does not lie in dramatic displays of eco-terrorism, which only serve to make the general public and the government hostile to environmental causes; nor will ignoring the crisis and hoping that it will somehow go away on its own do any good.

between the two opposing sides in the environmental argument: while one side believes that addressing the issue of environmental destruction is of extreme importance, the other sees any attempt to control pollution or stop deforestation simply as an assault on capitalist society, and an attempt to deprive people of their quality of life. Going even further, some conservatives still insist that there is no crisis at all, and that all of the negative changes in the biome resulting from human impact are, in fact, simply a natural phenomenon.

In the end, neither side is really right. There is, unarguably, a global crisis. Atmospheric levels of carbon dioxide have increased over 78 percent from pre-industrial levels, 33.8 million acres of tropical forest are destroyed each year and pollution is causing water in many areas to become unsafe for human consumption. So, yes, there is indeed an environmental crisis;

however, it cannot be solved by bombing nuclear power plants. This brings us back to the question posed at the beginning of this article: what is the solution to these problems?

The answer does not lie in dramatic displays of eco-terrorism, which only serve to make the general public and the government hostile to environmental causes; nor will ignoring the crisis and hoping that it will somehow go away on its own do any good. Rather, the only way to stop the destruction of our planet is by doing everything that we, as individuals, can do.

We are constantly inundated by the ideas of recycling, conserving gas and electricity and trying to live as ecologically sound an existence as possible. These messages have become so frequent that their meaning is somewhat lost on us; in our cynical society, so simple an action as recycling a can or biking instead of driving can seem point-

less. However, legislation and activism both have their limits; in the end, it is the actions of individuals which make a difference.

Consider this fact: by the year 2050, the vast majority of current coastal areas, and nearly all islands, will be uninhabitable. The cause, of course, is rising sea levels; this in turn, is caused by melting of polar ice caps, which in turn is caused by global warming, which in turn is caused by the release of greenhouse gases into the atmosphere, which in turn is caused by human activity. In fact, the United States alone contributes over 24 percent of the carbon dioxide emitted into the atmosphere each year.

When you consider how quickly and how completely the environment is being destroyed, Thomas' desire to preserve the "American way of life" pales in comparison. Because of the scale of this crisis, too many people simply become indifferent to it, thinking that nothing they do will have any effect in the big picture. This is the wrong attitude to take. Although it may be true that one single person will not save the planet from destruction simply by turning off the lights when they leave the room, if millions of individuals do this, it can (and will) have an effect.

LETTERS TO THE EDITOR

Two degrees of separation too close in sexual assault

What is the most anguish, grief, sorrow or pain your heart has ever cried out with? Was it when something terrible happened to you, or did it happen to someone you love? For me, this horrific experience occurred earlier this week when I found out that someone very close to me had been raped. The pain I feel for this person is more than I ever thought was possible.

Discussions about rape are becoming more and more common as the number of female activists and people willing to speak up about it increase. Talking about a problem helps, but there are many people that just cannot understand the torment and bereavement that rape causes, no matter how sympathetic they are towards the victims. They cannot understand because they have never been raped and have never known someone that has gone through such a heinous deed.

Until earlier this week, I was one of those people. But in a phone conversation with a very close friend of mine at another school, she finally had enough courage to talk about her experience two years ago. It was her first experience with alcohol and someone she had just met took advantage of her. Immediately after it happened her life changed by design. She wanted to escape from it so she went about severing friendships and family

The two degrees of separation between me and the violation are too close for comfort. The topic of rape will never again only produce sympathetic reactions in me.

ties, all in an effort to cope with the pain and the feeling that it was her fault.

Her fault? Hardly. I am sickened whenever I learn about how many rape cases go unreported and are kept secret because the woman feels it is her fault. Actually, I am inclined to believe that the blame cannot be lifted from anybody. Society presents images of how much fun drinking alcohol can be and advertisements seem to promise the good life if you drink their products. Underage drinking in high school is a taboo. This renders it exciting to some of the more adventurous kids. While many people have good experiences with alcohol, there remain a significant amount of real people that have bad experiences. Perhaps there is not enough heart-to-heart talking going on between family members today.

In the case of this friend, her older brother is seen in a very positive light by their parents. My friend tells me that the constant praise of her brother is one reason she wanted to be "everything he's not." Rather than ever talking about values, risks

and good judgement, the policy of her parents was "scold whenever something bad happens, but until then, hope she acts like her brother."

Don't get me wrong, these parents are wonderful folks and are actually friends of mine. But the ads on TV now that show a mother talking on the phone while her young son sits alone with his boredom, are not inaccurate. These ads encourage parents to talk to their kids and I think it would be extremely helpful and positive if parents made time regularly to go

out and spend time with their kids. Perhaps they could talk about shared experiences, favorite teachers and simple science, and then they could talk about toleration, moderation and consideration; three things that, if you really think about them, it becomes apparent just how important they are.

My friend was raped. She is just now able to tell someone about it two years later. When the rape victim is no longer someone you are only connected to by a newspaper story or a TV blurb, it becomes very real. The two degrees of separation between me and the violation are too close for comfort. The topic of rape will never again only produce sympathetic reactions in me. It is a shame that it has taken this hellish act for me to get riled up. But now that it has, I do not want to

hold my tongue and think it is someone else's problem.

Thankfully, there are proposals afloat here at Kenyon that are aiming to address the inadequacies of the current sexual abuse policies. This topic and this process should involve everyone. How do you know that one of your friends hasn't been raped? How sure are you that you know the whole truth about those that are close to you? Don't wait to speak up like I did. Get involved, encourage survivors of sexual crimes to talk about them and help other survivors, and promote good discussion so we can prevent such atrocious acts. Speak up, Kenyon. Don't let apathy get the best of you once again.

—Ryan Depew '00

Anti-flag argument is weak

At the risk of sounding moralizing, I think one of society's main problems today is its lack of attention span. Some blame this malady on TV (my parents for instance) and others on the fact that people are just plain lazy. Still, there is no excuse for careless mistakes. Take Molly Willow's editorial [column] in last week's Collegian for example. One of her main quarrels with the flying of the Rainbow

Flag was that, by allowing one flag to be flown under the American Flag, a floodgate would open for whosoever might want to fly a flag, boxers, or maxi pads. Had Willow thoroughly read the information ALSO presented with the petition to fly the flag, she would have lost the crux of her argument. The fight to fly the Rainbow Flag is not just for GLBT members of Kenyon, it is also a fight for all

other legitimate student organizations with a nationally recognized flag. The last time I checked, maxi pads stuck on a flagpole were not the acknowledged flag of Crozier. If the college administration recognizes a student organization on paper, it should be willing to do so on a flagpole, but only if that organization has a nationally recognized flag.

—Imogen Gunn '02

Cultural diversity based on more than minority status

BY MOLLY FARRELL
Staff Columnist

It's no secret that Kenyon, a rural Anglican college, has historically been a W.A.S.P. magnet. It's even less of a secret that Kenyon is trying very hard to attract more minority students and make the ones here feel more welcome. While I value diversity and believe that learning in a multicultural environment greatly adds to my education, I feel that some of Kenyon's policies have become misguided to the detriment of multiculturalism.

One major problem is Kenyon's (and for that matter, most collegiate institutions') attitude towards affirmative action. Trying to construct a diverse entering class is a valuable goal for the admissions office, but isn't diversity more than the color of one's skin? The problem with affirmative action today is that it is not benefitting those who suffer most tangibly

from a historical racial disadvantage and discrimination, but only a few rich elite who experience most of the advantageous policies. I find it hard to justify multiculturalism by saying that we recruited a few more minority students from Phillips Exeter or Sidwell Friends. Wouldn't a non-minority from near the Rio Grande or the Appalachian Mountains or backwoods Alaska have an experience of culture to share that would be truly new to people here and open their minds were they to learn about it?

Through our affirmative action policies that cater to the needs of minority students from the top schools around the country we are not only continuing to homogenize Kenyon's culture into one of American upper-bourgeoisie but also discounting the important opportunities there are to learn about different regional cultures among non-minority students. If we wanted to take an active part in helping disadvantaged groups in

Wouldn't a non-minority from near the Rio Grande or the Appalachian Mountains or backwoods Alaska have an experience of culture to share that would be truly new to people here and open their minds were they to learn about it?

our society we need to base affirmative action policies more on socio-economic factors. We should seek out the students (and we would probably be more successful in recruiting them) that do not have their pick of colleges thirsting for more minorities but who may not realize they have the opportunity to attend a college like Kenyon. We should be opening doors for those students who have struggled against exclusion and disadvantage and managed to prepare themselves for a college education. We should be visiting urban or poor rural schools where stu-

dents may not have had as high a standard of education but whose courage in overcoming obstacles most Kenyon students will never have to face have shown that they possess the determination needed to do well in college and beyond. These are the kinds of students to whom we should be offering free plane rides to visit days and targeting in our mailings.

After they arrive we should not alienate them by pulling them aside every time they walk down middle path for yearbook or prospectus photo shoots or make sure they are on every panel so that,

while they may not be the best qualified, every panel "looks" multicultural. We are not aiding multiculturalism at all by turning people who have so much to teach those of us who are from very insular, suburban-American backgrounds into tokens to improve Kenyon's image. So for the next prospectus, why not also include the students on campus decked out in something other than j. crew? Or even more radical, why not continue snapping pictures when a gay couple walks down the path? Is Kenyon willing to be multicultural in more ways than race?

Multiculturalism is not about making people tokens but sharing and appreciating our differences. We will not have a truly multicultural campus until we recognize that difference and culture transcend the mythical lines of race and endow all of us with something to teach and something to share.

LETTERS TO THE EDITOR

Parking issue should be considered long-term

I was appalled to read the proposed solution to "Kenyon's chronic parking shortage" in the October 21st issue of the Collegian. It seems to be the general consensus that the only way to solve this problem is to "build a new parking lot." The debate has become a matter of how we're going to preserve our precious green space and aesthetic beauty.

The problem is that it's not simply a matter of where we can put our cars so that our campus still looks pretty from certain angles. What about the increased traffic, the pollution, the congestion,

the noise, the danger and the stress that more cars will inevitably cause? Security said that not allowing freshmen to have cars is "not feasible and might be unfair." Is it fair to encourage even more cars to pollute and congest the space we all live, breathe and work in? Is it fair to for pedestrians to have to compete for walking space with oversized hulks of steel going thirty miles per hour? How can security say "every student who comes to Kenyon deserves a car?" On what basis? Does not every student who comes to Kenyon deserve to have a safe, open and smog-free place to walk around?

The problem is that it's not simply a matter of where we can put our cars so that our campus still looks pretty from certain angles. What about the increased traffic, the pollution, the congestion, the noise, the danger and the stress that more cars will inevitably cause?

Building more parking lots to prevent a parking shortage is like building more cemeteries to prevent cancer. It doesn't work. And 10 years down the line, we'll have the same problem and where will the College draw the line? Will our

cars have guaranteed spaces on campus even when a growing number of students themselves do not? When will Kenyon finally get up the guts to say "No, freshmen cannot have cars?"

We have over 600 spaces to

put automobiles on this campus. We're surely not suffering from a chronic parking shortage. Rather, it seems that we are suffering from a chronic brain-cell shortage. I say ban freshmen from having cars. Encourage people to actually walk to class. Put all those fees paid to NBBJ and various developers into more frequent and free shuttle services that go when and where students want to go. It's time for Kenyon to take some responsibility and put a stop to a problem that will otherwise never go away.

—Sue Hopkins '01

Crime logic faulty

In your 28 October issue, you interviewed Security and Safety Director Dan Werner, who discussed the fall in crime rates on campus. I quote: "Werner attributes the presence of outsider crime to an influx of newcomers to Knox County. 'Knox County is growing, and many people are coming from larger cities, so it's going to be more of an issue.'"

Interesting. According to your article Werner was a cop for six years, so you would think he would be well-practiced in the art of linking cause and effect. Instead, I get to read the director of security, an individual who is called upon to make split-second judgements in potentially high-tension situations, use the same code-word crap that only Buford O. Furrow, Jr. is honest enough to say clearly. At least he doesn't insult our intelligence.

I want Dan Werner, ex-cop, to sit down, look me in the face and tell me where the connection is between being the inhabitant of a big city and being more prone to

It's a lot easier to write off entire groups of people when you don't have to face the consequences of your sweeping judgements.

commit a crime. I want him to tell me that because I come from an economically depressed area of Brooklyn New York, I am more likely to steal a stereo than another student from Cowtip, Iowa. It's a lot easier to write off entire groups of people when you don't have to face the consequences of your sweeping judgements.

It's thinking like this that causes folks to sell their homes in droves because one family moves into the neighborhood that doesn't fit the mold.

We can do a lot better than this.
—Serge Burbank '02

MVP's recognized by Task Force

We would like to take this opportunity to recognize a group of student athletes who recently participated in a three day training program as Mentors in Violence Prevention (MVP's). This program was first brought to Kenyon two years ago by the Sexual Harassment Task Force and Athletic department. Since then, KSA (Kenyon Student Athletes) and the Athletic department have taken the initiative to continue the program at Kenyon.

The MVP Program seeks to encourage athletes to examine their attitudes, language and actions by using other students as mentors/peer educators. These students are to be commended for their desire

and courage to be leaders among their peers on issues which are difficult and complex. They are in the process of developing a plan to implement this program at Kenyon.

We thank them and applaud their work!

Maggie Beeler
Justin Hamilton
Aleta Katra
Tim Blecker
Liz Hickey
Allison Madar
Sara Bumsted
Mary Hill
Ken McNish
Emily Cole
Megan Hill
Erin O'Neill
Annie Crosby

David Houston
Erika Prahl
Aaron Hamilton
—Members of the Sexual Harassment Task Force
Josie Bode '01
Ruth Crowell '02
Aaron Hamilton '01
Bryn Harris '02
Gretchen Kaluzny '00
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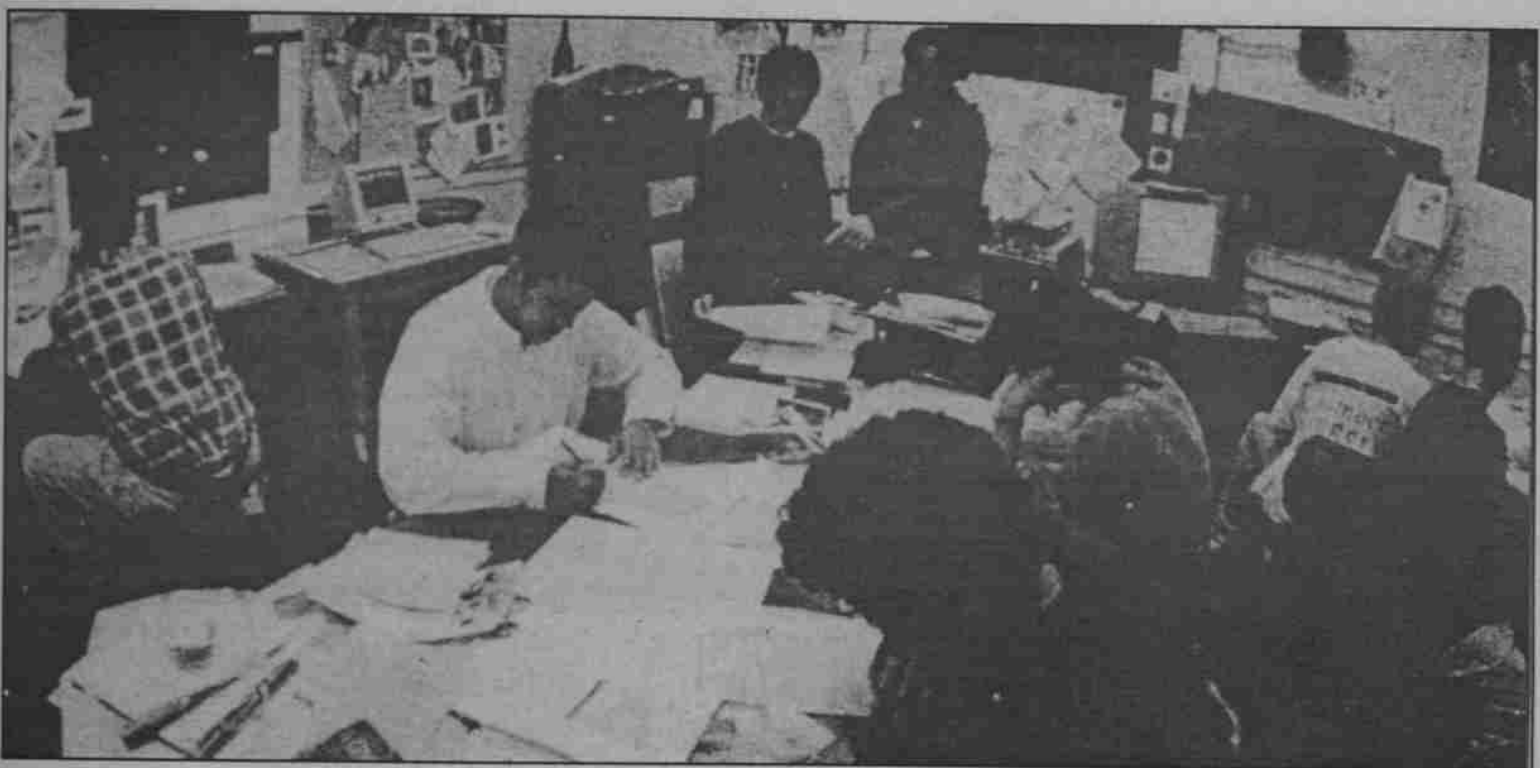
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Gannett Newspapers In These Times Kenyon Review Morningstar
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Pieces of Vietnam explored through women's eyes

BY KATE ALLEN
Staff Writer

Many films, books and plays have focused on the pain and confusion of Vietnam. *A Piece of my Heart* by Shirley Lauro takes this pain and confusion and tells it from a female point of view. This play will be presented by StageFemmes tomorrow and Friday 8 p.m. in the KC Theater.

Under the student direction of Sarah Hart '01, the play tells the story of six women during and after the Vietnam war. These women range from army nurses to women in military intelligence.

The first act of the play focuses on the women's experiences in Vietnam, whereas the second act looks at their lives in the years after the war and their difficulties adapting to society and sorting through old memories.

Said Hart, "One of the things I like most about the play is that it offers 6 solid women roles which is hard to find in theater. These parts give the actresses a lot to work with."

The three nurses are Sissy, played by Anna Fisher '03, Martha, played by Poppy Fry '00 and LeeAnn, played by Alexis Mallen '03. Although these three share experiences in Vietnam, they come from very different backgrounds.

"Sissy is a naive midwesterner," said Fisher. "She wants to make some sense of her life and so she makes a decision to go to Vietnam. That decision ends up changing her whole life."

Martha is the nurse with the most war background. She comes from a military family and looks at Vietnam as her chance to equal her parents' experiences.

Mallen's LeeAnn is an Amerasian girl from New York. "She is angry," said Mallen. "An angry hippie who has problems with her ethnicity."

Anna Hargrave '02 plays Steele, a woman in military intelligence. "She's very intelligent," said

IF YOU GO

What: *A Piece of my Heart*

When: Tomorrow and Saturday, 8 p.m.

Where: KC Theater

Hargrave. "She's got something to prove to her superiors and to the army in general. She proves it—she's right, but no matter how hard she works, she is ignored."

"My character is an alcoholic who gets beaten up by men and is forced to question her sexuality," said Abby Reilly '02, who plays Whitney, a Red Cross worker.

Ann Hebert '00 plays Mary Jo, a country rock singer who goes to Vietnam to entertain the troops. "Mary Jo is very insecure and naive. She goes to Vietnam in hopes of launching a singing career. Instead it sets her on a cycle of being abused by men."

The only male actor, Travis Anderson '03, plays all men in the show adding up to nearly 30 roles. Said Andersen, "First my characters cause the women pain, then they ignore it and then, at the show's conclusion, they redemptively soothe it."

The female actors also play a myriad of roles in addition to their primary characters. The story is told in vignette scenes held together by the women and the war.

"The play has a very theatrical and presentational style," said Hart. Actors become characters to help relate other characters' stories. These stories are told directly to the audience a lot of the time. These women have an urgent need to make their stories known—it's a catharsis for them."

"It is an interesting staging which involves the audience with the action of the play," said Poppy Fry. "It's an intense atmosphere."

Stage manager Erin Fitzgerald

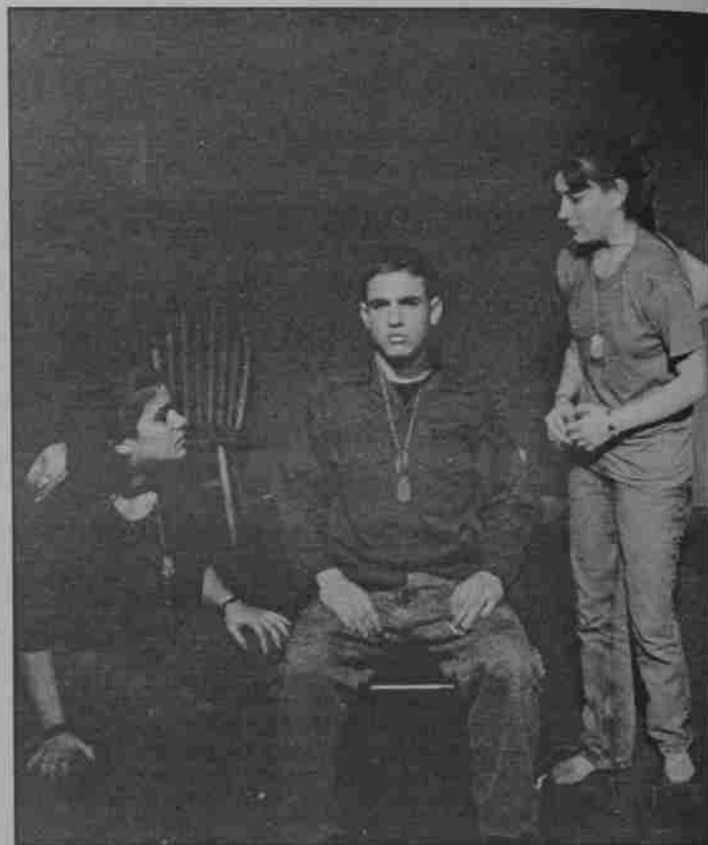
"It's about America as a country during and after Vietnam and how all the elements came together to effect the country as a whole."

—Poppy Fry '00

'02 chimed in to say, "Yeah, it's an intense black box atmosphere."

After being involved with a production of this play while in high school, Hart decided to bring the show to Kenyon. "It is an incredible story that needs to be told," said Hart. "In 1993 there was a command performance of the play at the dedication of the Women's Memorial at the Vietnam Wall."

The play is not just about the 6 women presented, but "it's about America as a country during and after Vietnam and how all the elements came together to effect the country as a whole," said Fry.



Eddy Eckart

First year students Alexis Mallen, Travis Andersen and Anna Fisher enact a mass casualty scene in *A Piece of my Heart*.

Belieu and Carlsen to share stage

BY SARAH HART
A&E Editor

The Common Ground poetry series will host a reading this Wednesday by Visiting Instructor of English Erin Belieu and Wendy Carlsen at 8 p.m. in the basement of the Church of the Holy Spirit.

"I'm going to try some new poems," said Belieu. "I have a new collection of poetry coming out in March called *One Above & One Below* and I haven't read many poems from that collection. I want to try out new work."

However, Belieu will also read a few pieces from her older work, *Infanta*. "[*One Above & One Below*] is a fairly dark book. Someone recently told me that *Infanta* is a more insuliant work ... more devil-

IF YOU GO

What: Common Ground: Search for the Word
When: Wednesday, 8 p.m.
Where: Church of the Holy Spirit Basement

may-care, while the other is more edgy. I'd like to lighten up the tone a little."

Joining Belieu in the reading is Carlsen, who is also one of the event's organizers.

"I told Wendy [Carlsen] I

wouldn't read unless she read with me. I think it will be fun and exciting for Wendy to have her first reading and exciting for us to do together as we are friends," said Belieu.

Although she read two of her poems this past summer at the Kenyon Young Writers program for which she is a fellow, Carlsen has never shared her work in a venue such as this.

"I'm excited," she said. "I've waited a long time. I haven't sent any of my work out yet, but now I think I'm ready to share my work with the outside world."

Of the Common Ground series, Carlsen said, "It's wonderful to see the parish and the community working together to support the arts."

KENYON FILM SOCIETY PREVIEWS

BY JAMES SHERIDAN
Film Critic

The Fisher King

Friday 8 p.m.

Higley Auditorium

Director Terry Gilliam has created some of the most unique cinematic visions of the past twenty years: *Brazil*, *Twelve Monkeys*, *Time Bandits* and *Fear and Loathing in Las Vegas*. His 1991 film *The Fisher King* is a modern epic, set in Manhattan, that depicts the friendship between two very different people.

Disc jockey Jack Lucas (Jeff Bridges) gives a piece of advice on the air that prompts a man to go on a shooting spree in a restaurant. Years later, demoralized and drinking himself to death, Jack is almost killed on the street by two youths who want to light him on fire.

Parry (Robin Williams), a homeless man, saves his life and tells him of his quest to find the holy grail. The two unite to find the cup of Christ. Meanwhile, Jack struggles in his relationship with Anne Napolitano (Mercedes Ruehl) and tries to help Parry find love as well with a young woman (Amanda Plummer).

A deeply moving and powerful story of redemption and the Knights of the Round Table, *The Fisher King* features an outstanding Oscar-nominated performance by Williams and an Oscar-winning one from Best Supporting Actress Mercedes Ruehl.

Filed with the type of visual flair that Gilliam is known for, *The Fisher King* is worth checking out.

Jacob's Ladder

Saturday 8 p.m.

Higley Auditorium

Director Adrian Lyne may seem like an unlikely choice to helm this raucous, hallucinatory film about a Vietnam Veteran's experiences in modern day New York. However, Lyne, the director of *Flashdance*, *Fatal Attraction* and *Lolita*, delivers a harrowing cinematic experience in his 1990 film *Jacob's Ladder*.

Jacob Singer (Tim Robbins), postal worker and former Vietnam Vet, begins suffering from hallucinations and seeing his friends killed. He believes it may have something to do with his battle experiences, Army experiments during the war. Jacob moves in with Jezz (Elizabeth Pena) and the lines between life and death, reality and dream become completely blurred.

Written by Bruce Joel Rubin,

the screenwriter of *Ghost*, and co-starring Danny Aiello and Macaulay Culkin, *Jacob's Ladder* is an enigmatic and terrifying thriller.

My Left Foot

Wednesday 10:15 p.m.

Higley Auditorium

In director Jim Sheridan's debut film, *My Left Foot*, he captures the life and spirit of Christy Brown, a remarkable Irishman with a strong will.

Daniel Day-Lewis stars as Christy, a quadriplegic with cerebral palsy, who grows up in a poor family of 13 in Dublin and is only able to move his left foot. His large Catholic family believes he is retarded until the age of 10 when he picks up a piece of chalk and writes his mother's name. His mother, Mrs. Brown (Brenda Fricker), be-

lieves in him and holds his family together despite the turmoil and the poverty. Christy grows up a free spirit, fiercely protective of those he loves, furiously addicted to alcohol and an accomplished writer and painter.

The performances in this 1989 film are simply outstanding. Both Day-Lewis and Fricker received Academy Awards for the work and the film was nominated for Best Picture.

My Left Foot is the first of three films in which director Sheridan collaborated with Day-Lewis. They followed this film with *In The Name Of The Father* and *The Boxer*. An uplifting, extremely funny and touching look at life, *My Left Foot* captures the courage, emotional anguish and physical pain of the real Christy Brown who wrote the book upon which the film is based.

Symphony highlights Strauss, music of Vienna

BY ADAM SAPP
Staff Writer

What do Knox County and Vienna have in common? This time the answer is more than you might think. Thanks to the creative efforts of the Knox County Symphony, the music of Vienna will be brought to life in Knox County to honor the anniversary of the deaths of two of history's greatest composers, Johann Strauss Jr. and Johann Strauss Sr.

Strauss is just the first in a long line of honorees that will be recognized when the concert commences this Saturday evening at 8:15 p.m. in the R.R. Hodges Chapel/Auditorium on the campus of the Mount Vernon Nazarene College; others include Psi Iota Xi, for its plethora of contributions to aid the welfare of the county, and Linda Robbins Coleman, who will be attending the performance to hear her composition *Hibernia Suite*, featured as the middle piece of the concert itself. Dr. Jane Ellsworth, Adjunct Instructor of Music for woodwinds, will be the featured performer, soloing on the

IF YOU GO

What: Knox County Symphony
When: Saturday 7 p.m.
Where: Rosse Hall Auditorium

clarinet in the second piece entitled *Introduction, for Clarinet/Orchestra* composed by Schubert's Italian contemporary, Gioacchino Rossini. Other pieces to be performed are Schubert's infamous 'Unfinished Symphony,' *Symphony No. 8 in B minor*; and *Thunder and Lightning Polka*, *Perpetual motion* and *On the beautiful blue Danube*, all to be performed in honor of the 100th anniversary of the death of Johann Strauss Jr. The final piece, composed by his father Johann Strauss Sr., entitled *Radetzky March*, will close the concert to honor the 150th anniversary of his death in 1849.

Although the Strauss family may be a large portion of the pro-



Knox County Symphony

Courtesy of Ben Locke

gram, another theme threads its way through the schedule as well, and that is the representation of women within the concert. James D. & Cornelia W. Ireland Professor of Music and 16-year Knox County symphony conductor, Ben Locke, is very pleased to be able to feature two such fine women in these two different genres of the musical process.

"Jane Ellsworth has been an adjunct professor here for a quite a few years and I am happy to be able to have her perform with us

on Saturday," said Locke. "In composition, when I was looking for a piece last year, a chance meeting on the Internet allowed me to acquire some of Linda Robbins Coleman's work, and I loved it. It is more difficult than pieces we've done in past years, but I like her because, as a composer, she is sensitive to the needs of a community ensemble."

The symphony itself is composed of 42 people, 18 community members and 24 students. This year Locke has seen an increase in the number of students come out to play in the symphony, as there are now students covering almost every part in the ensemble, including a bounty of new strings.

"We are working assiduously towards our performance goal this year, putting in the extra effort and practice time to allow it to come together," said Locke.

Kenyon students also feel that this year's symphony is a very enriching experience. Being able to play great works with quality musicians makes the time spent in rehearsal more fun and at the same time more productive.

Second year violinist Kim Tsaousis said, "We have a bigger section this year and that is great. I love working with professor Ellsworth, the piece itself is won-

derful and she is an amazing clarinetist. I really enjoy it a lot."

As far as conducting goes, 'Doc Locke,' as he is colloquially referred to, makes symphony rehearsal time light and enjoyable.

"Doc Locke makes playing music a lot of fun to me," said trombonist Kim Vora '02, "and that's the most important aspect of playing in my opinion. I enjoy being able to work with him since he makes the atmosphere so relaxed and fun."

The Knox County Symphony was founded in 1965 by the late Professor of Music Paul Schwartz. It now enjoys service to the community through performance and education-based programs, including the Young Musicians Concert, to be presented in February at the First Presbyterian Church on Gay Street in Mount Vernon, and the annual choral concert, which will unite the Kenyon College Community Choir and the symphony in a performance at Rosse Hall in April. Information on these events, organized by conductor Locke and symphony president and Professor of History Reed Browning, can be accessed by contacting Browning. Ticket prices for Saturday's concert are \$3 per student for one performance or \$5 per student for a season pass.

BOOK REVIEW

Harry Potter casts magic spell

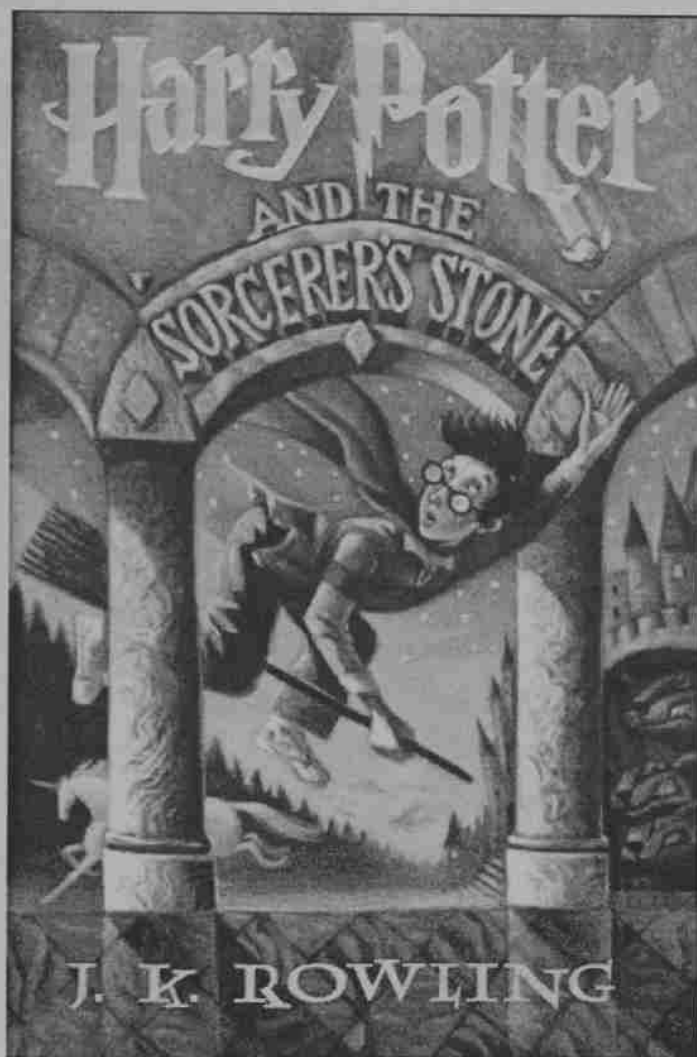
BY JENNY MCDEVITT
Editor in Chief

If you don't know what a Muggle is, you certainly are one. And if you don't know how to cast a spell, catch a dragon or win a Quidditch game, then *Harry Potter and the Sorcerer's Stone* should jump to the top of your reading list. Never mind *Moby Dick* or *Paradise Lost*; this is quality stuff.

Raised by his Muggle aunt and uncle (Muggles are, for those of you who don't know, non-magic humans), Harry Potter leaps from a world of sleeping under the stairs to a world of wizards, wands, messenger owls and invisibility cloaks when he learns of his acceptance at Hogwarts, the elite school for training wizards and witches.

We are taken along for the ride with Harry as he battles the usual class bully, makes friends, practices for exams ("Professor Flitwick called them one by one into his class to see if they could make a pineapple tap-dance across a desk. Professor McGonagall watched them turn a mouse into a snuffbox—points were given for how pretty the snuffbox was, but taken away if it had whiskers") and, of course, faces the ultimate battle against the Bad Guy, Voldemort.

J.K. Rowling originally wrote this for children, but don't be fooled. It's fast pace, engaging characters and, let's face it, fantasy-ridden plot is attracting people of all ages. Who



wouldn't be intrigued by a place that has paintings that talk to you, mirrors that let you see your deepest desires and hallways wandered by trolls and dragons?

Harry Potter has taken the literary world by storm; *Sorcerer's Stone*, the first in the series of seven, has already won the National Book Award, the Smarties

Prize, the Children's Book Award and is short-listed for the Carnegie Medal, the United Kingdom's version of the Newbery Medal.

If you do no other pleasure reading over Thanksgiving break, read *Harry Potter*. In between, of course, chapters of *Moby Dick*.

Concert makes Sparks

BY MIKE CIUNI
Staff Writer

The Sparks, a Christian rock and singing group, will perform tomorrow evening in the chapel of the Church of the Holy Spirit at 9 p.m.

Fronted by husband and wife duo Greg and Rebecca Sparks, this Pittsburgh, Penn. rock group has toured the country spreading their upbeat Christian message to youth camps and leadership conferences for 12 years. They have produced six albums, including their most recent, a 1997 release entitled *Flesh and Blood*.

Seth Swihart '00, co-leader of the Kenyon Christian Collective, said the whole community is invited and he expects some "energetic and lively music"—an upbeat night with lots of audience participation.

IF YOU GO

What: Sparks concert
When: Tomorrow, 9 p.m.
Where: Church of the Holy Spirit

Performing with the group will be Kevin Max, guitarist for the nationally renowned, Washington D.C. Christian Rock outfit "de Talk."

Following the show, a reception will follow at Philander's Pub where fans can meet the band and have a chance to purchase CDs. In addition to the Kenyon Christian Collective, the First Presbyterian Church of Mount Vernon and Late Nite programming will co-sponsor the event. Admission is free.

Danswers give unique and diverse concert

BY ANNE MORRISSY
Staff Writer

The Danswers Co-op will kick off the dance season at Kenyon Sunday with their annual fall concert. There are two shows, one at 2 p.m. and one at 7 p.m. in the Schaffer Dance Studio. The Danswers Co-op, which is entirely student run, is always a crowd-pleaser. The concert will feature nine pieces, each choreographed and performed by students.

According to president Kristin Orr '01, the Danswers Co-op is unique in that it gives students the opportunity to create their own dance pieces even if they are not dance majors. For the upcoming concert, interested choreographers were asked only to respond to an e-mail sent in the third week of school. Everyone who responded was offered a piece in the concert. Similarly, every dancer that auditioned is used in the show in some capacity.

This has led to a diversity of dance and musical styles that the choreographers hope will make the show very enjoyable.

"We looked at each other and watched the lightbulbs go on. In fact, that's how the whole process of creating this dance has been. Lightbulbs and joy."

IF YOU GO

What: Danswer's Co-op Concert
When: Sunday, 2 p.m. and 7 p.m.
Where: Dance Studio

Elissa David '00, in particular, described her piece as "different than the traditional dance piece." Her piece is choreographed to a country song called "One Woman Man" and infuses elements of not only traditional dance, but also square dancing as well.

To contrast this, juniors Jenny Lawton and Meredith Weaver use mambo sung by Rosemary Clooney. "When we were brainstorming for music, 'Mambo Italiano' wowed us," said Lawton. "We looked at each other and watched the lightbulbs go on. In fact, that's how the whole process of creating this dance has been. Lightbulbs and joy."

Chrissy Steffen '01 is attempting to "express friendship through

dance" by choreographing a three-person piece to Sarah McLachlan's "Ice Cream." Her piece focuses on dance and its expression of her relationship with two of her close friends.

These are just two representa-

tive pieces from a diverse group of dance styles and genres. The other choreographers whose work is featured in the concert include: Emily Chambers '00, Shoshanna Froman '03, Kaliis Smith '01 and sophomores Heather Prunty and Betsy

Tohinaka.

This concert is provided at no charge to the Kenyon community, and Danswers Co-op president Kristin Orr stresses that it is open to everybody and anybody.

French plays both 'silly' and 'fun'

BY SARAH HART
A&E Editor

The Kenyon community can experience French theater tonight in the Bolton Theater. Through a performance of four of Jean Tardieu's plays by the Compagnie Claude Beauclair at 8 p.m.

The Compagnie Claude Beauclair is a dramatic troupe dedicated to bringing French plays of all different varieties to a non-French speaking audience. The troupe was founded in 1970 and has performed in the United States, Europe, Africa and Asia.

Associate Professor of French Jane Cowles saw the troupe perform Eugene Ionesco's absurdist play *Les Chaises* (The Chairs) last year at Wooster. Through this connection, she helped to bring the troupe to Kenyon this year.

"They have an educational goal—that's why they perform at so many colleges and universities," she said.

The troupe itself is very small and have limited props and materi-

IF YOU GO

What: 4 plays by Tardieu
When: Tonight, 8 p.m.
Where: Bolton Theater

als. Still, Cowles found they have a "very engaging performance. They're very talented, very successful at working within the limitations of being on the road all the time."

The four plays to be presented this year are *Le Guichet*, *La Sonate et les trois messieurs*, *Monsieur Moi* and *Il y avait foule au manoir*, all by Jean Tardieu.

Tardieu's plays contain elements of absurdist theater, like Ionesco, as well as other more musical or theatrical forms.

Said Cowles, "Ionesco is very particular in the way he plays with language. Tardieu plays with language, but in a more playful way. He's more positive than Ionesco. He doesn't think all language is

meaningless."

Cowles described one of his plays as similar to *Waiting for Godot*, but shorter. "He's raising some of the same questions," she said, "but there's still something unique in his work."

Tardieu described his own work as an experience in theatrical forms. He does this by including poetic forms in his plays as well as musical forms. Often his plays take on the shape of musical composition, where the meaning of the play lies in the rhythm and dynamics rather than in the words.

Tardieu wrote *Il y avait foule au manoir*, the last of the plays to be presented tonight, as a series of monologues. Only two actors appear in the play and never interact with each other on stage. They continue to go behind a screen at the back of the stage to change costumes and become new characters.

"It's silly, but also a lot of fun with a surprise ending," said Cowles.

MUSIC REVIEW

Wagner offers critique on new fall music releases

BY CASSIE WAGNER
Music Critic

Elisabeth Esselink, who is *Solex*, follows up the brilliantly crazy *Solex vs. the Hitmeister with Pick Up (Matador)*, a record that is equally crazy, if not quite as brilliant. The hooks aren't quite as obvious as last time, but Esselink's uncanny knack for taking disparate sounds and making them fit together as a song ensures that it's all in good fun. There's nary a steady beat or a recognizable rhythm, but *Pick Up* is a winner in its own odd little way.

Just as you think things on the music scene were getting normal, *Tori Amos* returns with a new double album, *To Venus and Back (Atlantic)*. One disc is new studio material that follows very closely the blueprint she laid out on last year's *From the Choirgirl Hotel*, with her signature piano playing subsumed by layers of guitars, strings and electronic sounds. "1000 Oceans" harks back to Amos' piano-and-vocals days beautifully and may be the album's highlight. The second disc consists of live material recorded on Amos's last world tour. Most of the old favorites are here in fierce, fiery versions. An unexpected treat is the gentle "Cooling," a gorgeous

but neglected B-side. More for the faithful than for new fans, *To Venus and Back* is still a good record from one of rock's most idiosyncratic artists.

The new *Nine Inch Nails* album was a long time in coming. After five years, Trent Reznor finally broke the silence by releasing *The Fragile (Interscope)*, a two-disc set of all new music. Slammed by a lot of reviewers, it's not the knockout punch fans dreamed of or the utter failure that many want you to think it is. Sure, it probably would have made a better single disc record than a double one, but that doesn't mean you should write it off. Rockers like "Into the Void" rank right up there with Reznor's best and ballads like "I'm Looking Forward to Joining You, Finally," as well as gentle instrumental passages, show a different aspect of his talent to good effect. Yes, I was hoping for something a little more ground-breaking, too, but *The Fragile* is nothing to be ashamed of. Don't knock it until you've heard it.

Everything But the Girl's new record, *Temperamental (Atlantic)*, suffers from an annoying sameness. It's built on the same formula as their last couple of records: Tracey Thorn's laconic singing floats over some light

dance beats. The songs, while all good, blur into one another, resulting in nothing more than audio wallpaper. Buy the single or hunt up a copy of *Walking Wounded* or *Amplified Heart*.

It's not often you run into a soundtrack to an imaginary movie, but *Paul K's* stab at the genre, *A Wilderness of Mirrors (Alias)*, is a brilliant example of what a talented songwriter can accomplish with some imagination. Telling a story of 1940s farmers, complete with natural disasters, family illness and dislocation, the blues-inflected music is more evocative than most of the visual imagery coming out of Hollywood these days. Paul K earns comparisons to Bob Dylan and Lou Reed and *A Wilderness of Mirrors* shows that he can more than hold his own in that illustrious company.

Continuing his career-long mosey through madness, *Robyn Hitchcock* checks back in with *Jewels for Sophia (Warner Bros.)*, a generally mellow and melodic dose of Britpop the way only Hitchcock does it. With song titles like "The Cheese Alarm," "Mexican God" and "Antwoman," the weirdness comes across in a hurry, but the incessant catchiness has to be heard to be believed. "Viva! Sea-Tac" has embedded itself in

my head for three days at a stretch and the title track is a dark charmer. Not as consistent as earlier records, but an enjoyable walk on the surreal side.

The Inner Flame is one of the most intriguing tribute records I've encountered. Its fourteen songs are recorded by different artists, yet there is an unmistakable unity of vision, thanks to the songwriting of *Rainer Ptacek*, the subject of the tribute. The tunes rattle and rumble, highlighted by spacious guitar playing and swaying or chugging blues rhythms. Highlights include Emmylou Harris's version of "The Good Book" and Madeleine Peyroux's "Life Is Fine." And when artists like Jimmy Page, Robert Plant and PJ Harvey are on board, you can bet it's going to be good or at least very interesting.

British metal heroes *Skunk Anansie* aim for subtlety on their newest, *Post Orgasmic Chill (Virgin)* with mixed results. Frontwoman Skin's voice can still knock down walls or rhapsodize sweetly, but there's way too much of the latter for comfort this time around. The two singles (and two hardest tracks), "Charlie Big Potato" and "The Skunk Heads," are awesome pounders, but the rest of the album just plods. Pick up the single and wait for the next record.

A couple of years back, the British trio *Feeder* gave life to one of the most fun alt-rock records in recent memory. They've just resurfaced with *Yesterday Went Too Soon (Echo/Elektra)*, a more subtle attempt at pop nirvana. The whispery effect on singer Grant Nicholas's voice grows old, but his melodies don't. Nothing here is absolutely amazing, but nothing's that bad, either. It's a nice little record to listen to you when you want some happy noise and minimal interference in your thought processes.

To celebrate their 10th anniversary, the people at *Matador Records* have put together a three-disc set called *Everything Is Nice (Matador)*, featuring some of the label's stars. Sure, there's no Liz Phair or Belle and Sebastian, but there are tracks from indie heroes Pavement, Cat Power, Sleater-Kinney, the Jon Spencer Blues Explosion, Guided by Voices and Yo La Tengo, among others. To make the collectors happy, the third disc consists entirely of previously unreleased songs. It's a nice enough record, but it isn't quite as satisfying as the earlier two discs. *What's Up Matador?* compilation they put out a little while back. Here's hoping they keep up the good work for another 10 years.

Soccer teams' season finales a mixed bag

Ladies end on low note with two losses

BY KEITH PETERSON
Staff Writer

The Kenyon College Ladies soccer team finished the season 8-12-1 with consecutive losses to the College of Wooster and Ohio Wesleyan University last week. Thursday, the Ladies fell to the College of Wooster 3-0. Saturday, the team lost to Ohio Wesleyan University 5-0.

Cate Norian '03 said, "Our game against OWU was disappointing, but all of us are coming back, and our team is so strong and so deep that I can't imagine how well we are going to do next year."

The season was characterized by several tough losses in overtime and many hard-to-swallow defeats by only one point. With just a few more breaks and a little more offense, Kenyon would surely have challenged for the

conference title.

"It was a decent season overall," co-captain Sally Robinson '01 said. "However, I think that most of us are at least a little disappointed with the way the second half of our season went. It's frustrating to all of us because our whole team knows that we should really have only lost to one team all season yet we just weren't able to pull it together. Luckily, though, we're not losing anyone so we'll have a second chance with the addition of a couple of good recruits."

The Ladies spirited play and extra effort this year has provided much anticipation for next year's squad.

"Our team has so much potential. I can't wait until next season. If we fix a few key issues, we will be amazing," said Kari Vandenberg '03.

Lords: no prisoners

CONTINUED FROM PAGE 16
ing senior Michael Davis. Davis, battling valiantly against injuries and a mid-race fall, had the finish of his life as he stamped past numerous competitors in the final 400 m of the race. Teammates lament Davis's imminent graduation because they will miss riding around in post-race celebration in his fancy Cadillac.

"I think that everyone on our team can share this accomplishment," stated Sheridan. "It was that extra mile or two on the distance run, the extra lap around the golf course, the push ups after practice, the torturous sprints up [the hill]. Being on this team has been a unique experience. Being captain of it has been a distinct honor and privilege. Running for four years at Kenyon has meant so much to me in so many ways. This championship is unforgettable, yes, but that pull of the team, that camaraderie, the way I felt in mile three when I just had to keep that Wabash runner behind me, I wouldn't trade those experiences for anything in the world. I have run with some wonderful people on this team, people I hope to remain friends with for my entire life."

Hildebrand also recognized the importance of the Lords' accomplishment. "It was a day I will always remember, and will be remembered by all. We won that race for ourselves and all of the Lords that ran before us."

Gomez called the team's effort "awesome. They've been running well all season, and they really pulled it all together for an outstanding meet. That course can be unforgiving; it can turn the best of runners into weak ones," he said. "It becomes more a matter of survival than of racing. The guys survived the best. They were picked third going into the meet. No one thought they could win, but they proved all the polls wrong."

"It was really tip and tuck the entire way ... very close. Each of those guys really fought for his place. Each was completely focused. The team was just darn tough. It was truly a team effort."

Gomez enjoyed a day of glory as well, earning the honor of NCAC Coach of the Year, a distinction that he says sparks "a great feeling." He deserves much of the credit for guiding the Lords into victory. Under his command, the team has grown from a fledgling team that had difficulty qualifying for the regional meet to become a monstrous, frightening, nationally-ranked entity.

Now, the team continues to train and, according to Eversmeyer, focus on the upcoming regional contest at Ohio Northern University Nov. 13. "We are getting well-rested and prepared physically and mentally for what should be a very exciting meet," he said.

Lords defeat Urbana University 5-1 to round out tough season

BY JEREMY SUHR
Senior Staff Writer

After a tough 3-0 loss Saturday against Ohio Wesleyan University (OWU), the Lords soccer team rebounded Wednesday with an emphatic 5-1 win against Urbana University to end a mostly disappointing season on a positive note. All five goals were scored by seniors, as the Lords, in dismissing their clearly outclassed opponent, made a concerted effort to spread the ball around and bestow one last parting gift upon the class of 2000.

Saturday's game against OWU, however, had a decidedly less festive atmosphere. Nonetheless, the game was closer than its 3-0 scoreline would indicate; half-time saw the two teams deadlocked at 0-0 after a first half marked by rough play and three yellow cards against Kenyon. But then, within the first minute after the break, OWU wove through the Kenyon defense with a series of lightning quick passes and found an open man who fired home to open the scoring.

OWU's second goal came with 18 minutes remaining and occurred after some awful officiating. After a blatantly illegal tackle from behind on Greg Stephenson '99, OWU grabbed possession of the ball and sent a long pass forward to an open man who found the back of the net with a quick shot. OWU then finished the scoring with goal that came off

a free kick near midfield with under a minute left.

But on the heels of that tough loss, the Lords coasted to the easiest victory of their season against an Urbana side that never looked to be in the game. From the opening kick-off, the Lords set about shredding Urbana's poorly organized defense with precise passes and runs into the gaping holes left exposed throughout Urbana's half of the field.

The Lords opened the scoring after just 10 minutes when standout striker Stephenson authored his final collegiate goal after a long run slipping through the Urbana defense. Midfielder and co-captain Leon Blanche '00 added a second goal eight minutes later. The Lords struck again six minutes later when forward Paul Stinson '00, assisted by Josh Pike '03, and again four minutes later with Blanche added his second to give the Lords a 4-0 lead at the half.

With the game firmly in hand, the Lords' next objective clearly became setting up co-captain and defensive anchor Eric Hakeman '00 for his first goal. Hakeman, typically seen prowling the Lords' defensive half, skillfully disposing opposing forwards and stifling wave after wave of attacks, roamed up the field as a striker. With the feeble and woefully porous Urbana defense proving no obstacle, the Lords obviously set about orchestrating their offense with the intent to put Hakeman in position to score. Shortly after the

break, Blanche whipped in a high cross from the right that Hakeman struck with a fine volley that was unfortunately sent straight at the Urbana 'keeper. Minutes later, Stinson fired a cross in from the left and Hakeman elevated to connect with a header but the Urbana 'keeper made a fine save and just managed to grab the ball centimeters above Hakeman's head.

Soon after that, a nice pass from the back found Hakeman open just beyond the box, but his shot skittered just wide of the right post. The Lords continued to find Hakeman in the box several more times, but Hakeman selflessly turned provider, setting up near-misses by Josh Bauman '03 and Blanche with a couple of deft passes of his own.

Finally, however, the Lords succeeded in sending off their star senior defender with a goal. With 20 minutes remaining, Hakeman was sent through with a beautiful ball and he coolly advanced on goal with the confidence of a veteran marksman and sidefooted the ball home.

Five minutes later, Urbana managed to grab a goal back, sending in a powerfully struck header after a free kick and closing the final margin to 5-1. The scoreline provided an appropriate send-off to a talented group of seniors and will hopefully be an omen of results to come next year when the Lords' equally talented underclassmen take their place.



Scott Leder

Leon Blanche '00 fights for the ball against Urbana.

Ladies: Shults, Lynn dominate

CONTINUED FROM PAGE 16
Ladies cross country team has finished among the top three teams at the conference championships in 17 of the last 18 years.

Gomez also noted that the Ladies have the "best overall record of any team in the NCAC"

this year. Summing up the meet and the season, he said, "Overall, the Ladies have experienced a great season. Sure, they would have rather beat that Denison gang, but Denison was the best team on that course on that day. It was

still a fine team effort by the Ladies all the same. You can never hang your head over a second place finish."

The Ladies next compete at the Great Lake's Regional Championships in two weeks at Ohio Northern University.

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ON THE HILL

Cross country team achieves their dream

BY ALEX ROSS
Staff Columnist

As I stood on the golf course that was the sight of the 1999 NCAC cross-country championships, watching the Kenyon men's team celebrate their first ever championship, something struck me. At the center of the celebration were people who had graduated two, three, even four years ago. In fact, this was a championship not just for the current team, but for all of them. While this year's team won the championship, the quest for the trophy started years ago, when today's seniors were freshman.

Prior to 1996, the men's team finished seventh, eighth or ninth almost every year. It was expected of them to bring up the rear in the conference. But, a scrappy group of guys changed all of that. In 1996, Kenyon broke out and jumped up to third, signaling a rebirth of sorts for the program. And the future looked bright, with four of the top five finishers for Kenyon juniors or younger.

Unfortunately for Kenyon, the upward trend did not continue, as the team repeated in fifth in 1997. Additionally, they graduated both Dan Denning '98 and Jason Miles '98, two of their top three runners.

This frustration stung the team, and in 1998, rejuvenated with young talent, the team looked to challenge for the top spot. Unfortunately, they were turned back again, finishing second, falling 15 points shy of their first championship. Though disappointed not to win, the team had succeeded in turning themselves into a championship contender in only two short years.

'To dream of a conference trophy is one thing. To hold it in your hands is quite another.'

—James Sheridan '00

Therefore, when yet another infusion of young talent entered the team this year, the three years of team growth culminated in a championship. And, to those who had been on the team before, this championship felt a little bit like theirs, too. They flew in from as far away as Boston and Washington, D.C. to watch it firsthand, and e-mails and telephone calls of congratulations poured in from coast to coast and even from overseas.

James Sheridan '00, a member of the three previous teams as well as this year's, attended one of the best high schools for cross-country in the nation. He won three state championships with those teams, but he feels this one, at Kenyon, is just a little more special, because of the previous years' effort.

"This was the sweetest and most meaningful championship of my cross country career, because it was such a journey. It was a moment I never thought would happen, even though this team had made so much progress," he said.

It might have been hard to imagine a championship a few years ago, but because of the dedication of four years worth of teams, it is a reality. Says Sheridan, "To dream of a conference trophy is one thing. To hold it in your hands is quite another." The dream of past teams is finally a reality.

Ice hockey ready to rumble

Team looks forward to youth movement for upcoming season

BY RYAN DEPEW
Senior Staff Writer

If you heard the words, "Ladies and gentlemen, start your engines," you might think you were listening to the beginning of the Indianapolis 500 with Lyn St. James in one of the 33 starting spots. Those famous words are not all that inappropriate for the beginning of this year's ice hockey season.

For the first time in the history of the program, the Kenyon club ice hockey team will include a woman when it takes the ice for the season opener Saturday night at 7:30 p.m. against Wittenberg at the Newark Municipal Ice Rink. Rachel Johnson '03, a resident of Princeton, NJ will make her Kenyon debut at right wing; the position she played while captaining her high school team last year. Though her most recent experience is as a forward, her bread and butter is defense. Look for Johnson to play back on defense as the game progresses.

Last year's meeting was a 16-1 Kenyon victory. Twelve of those goals were scored by players that

have either gone abroad for the semester or graduated. This opens up several questions about this year's team, including, "Where is the offense going to come from?"

With four of the top five scorers from last season either abroad or graduated, who is going to pick up the reigns and drive the offense? One possibility is Ted Pitney '01, last year's third leading scorer. His deft puck handling and lethal shooting and passing accuracy make him one of the most complete players on this team. Though he has great goal scoring capabilities, Kenyon will need him to start out on the blue line and anchor the defense in the early stages of the game. But if the team needs a quick goal, look for Pitney to jump up and play forward.

Another possible scoring threat is first line center Pat Cross '02. For those that remember Kelsey Olds (Kenyon's career leader in goals) from years past, you will be comforted to know that Cross hails from South High School in Minneapolis, Minn.; the same high school that produced

Olds. Cross's skating speed and puck handling skills give him the potential to take over a game by himself.

Last season's team gave up an average of three goals per game, but the centerpiece of the defensive effort, goaltender Jesse Horowitz '01, is in Japan for the first semester. Taking over between the pipes is Tom Evans '03 whose varsity experience in high school and his six foot frame will undoubtedly make him tough to beat. Size-wise, Kenyon does not give up much with Evans in goal.

But it is certain he will be repeatedly called upon to be at the top of his game because the defense of this year's squad presents the biggest question of all. The composition of the defense will most likely change as the game wears on in an effort to see who emerges as solid blue liners.

Though there are questions surrounding the beginning of this new season, it is a sure bet that the excitement level will be high when Kenyon clashes with the Tigers. Last year's attendance at Kenyon's games was historic and this year should be no different.

Football gets thumped in home finale against Allegheny, 42-0

Lords suffer numerous defensive and offensive lapses in last home game; looks to next week's game against Wittenberg

BY TRAVIS ANDERSEN
Staff Writer

The Kenyon football team saved the worst for last in yielding to Allegheny College, 42-0, with possum-like complacency on Saturday afternoon, as their frustrating season at home mercifully drew to a close.

"We need to score to be able to win," said defensive back Andy Mills '02, "and we obviously didn't do that."

They didn't even come close. With the notable exception of running back Anthony Togliatti, who gained 131 yards rushing, the Lord's offensive attack resembled that of Napoleon's mud-entrenched troops at Waterloo, powerlessly sputtering through one brief, fruitless drive after another.

The Lords advanced into Allegheny territory just three times and managed only 11 first downs on the day. Togliatti could carry only so much of the burden, and after an inhumane workload of 33 rushing attempts, he was tired. Kenyon's other weapons were ineffective in attempting to complement his effort. Dropped passes, careless penalties and poor execution plagued the skill players and linemen, particularly during critical third-down situations.

Quarterback Tony Miga '02 was not lacking in his anger over the offense's profound ineptitude. "We were inconsistent at best," he said. "That just won't get it done."

Kenyon's defense, mean-

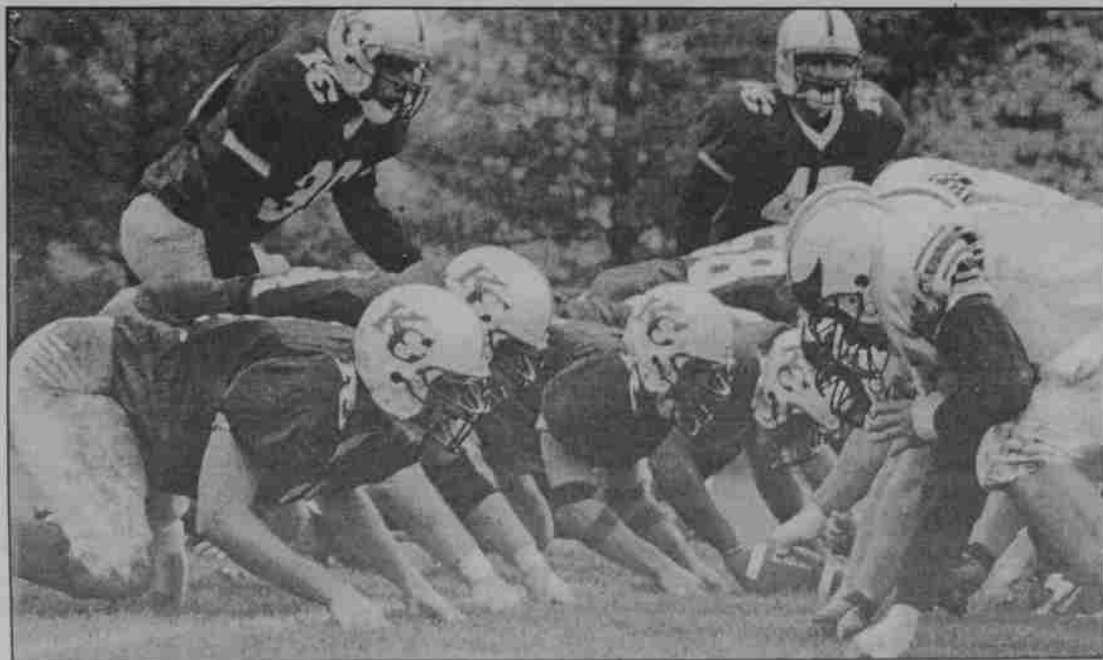
while, allowed six touchdowns and an eye-popping 400 total yards.

Allegheny running back Shane Ream effortlessly ran for 142 of them and had a pair of touchdowns. The first came with eleven seconds remaining in the opening quarter, and put his team on top 14-0, setting the tone for a painful, one-sided contest that was all too familiar to the Lords and their fans.

Spirited performances from defensive linemen Ben Mellino '02 (17 tackles) and Ian Nickey '00 (16 tackles) occasionally halted Allegheny's onslaught. But Gambier's gridiron warriors were ultimately reduced to spectators, as Ream and quarterback Adam Hobaugh (who rifled a 28 yard scoring pass in the third quarter and made few mistakes of any consequence) led a balanced offense that never appeared to be rattled.

Mills, however, was not entirely gloomy after Saturday's loss, offering encouragement as the team heads to Wittenberg University this weekend to try to rebound and claim their second victory.

"We made some mistakes, but we played a pretty solid game," he insisted.



Kenyon's defensive line prepares for a play against Allegheny.

Eddy Eckhart

Swimming faces difficulties in early season

BY CHRISTIE CLOSE
Staff Writer

The Lords and Ladies swim teams hosted Ohio University last night. The Lords lost a heartbreaker 124-118, and the Ladies fell, 159-84. Captain Colby Genrich '00 said, "Though the loss was a disappointment, all the races were exciting, the competition was intense and everyone had a good swim ... what more could you ask for?"

Kenyon hosted the 16th annual North Coast Swimming and Diving Relay Meet Saturday in which seven of the conference teams participated, including Allegheny College, the College of Wooster, Denison University, Oberlin College, Ohio Wesleyan University and Wittenberg University. This is an unusual meet because it is only relays, which keeps the excitement and adrenalin pumping for both the spectator and the swimmers. The Lords squeaked out a victory, beating Denison by only two points. The outcome for the Ladies was determined by the final 200-yard freestyle relay where Denison touched them out, winning the meet by two points.

The final score for the men was Kenyon 152, Denison 150, Allegheny 118, Wittenberg 96

'The relay meet is a fun way to lead off the season. Denison has a strong women's team this year. The men lost last year in much the same way; it will be interesting to see whether the women will step it up and respond the same way they did.'

— Head Coach Jim Steen

and Wooster 76, with Ohio Wesleyan 48 and Oberlin finishing last with 34 points. The women's results were Denison 156, Kenyon 154, Wooster 120, Allegheny 104 and Wittenberg 60, while Oberlin and Ohio Wesleyan finished sixth with 56 points each.

The meet began with Denison successfully defending their meet record in the women's 200 yard medley relay with time of 1:50.17, while the Kenyon A relay was close behind with time of 1:50.94. Lords Estavao De Avila '02, Chris Brose '02, Lloyd Baron '01 and Darrick Bollinger '00 conquered the Denison men in the 200 yard medley relay with a time of 1:35.35, setting a new meet record.

Repeating the first loss, the Ladies were touched out again in the women's 200 yard back-

stroke relay. Denison got to the wall first in 1:51.39 with Kenyon in at 1:51.98. The Lords were triumphant in the 200 yard backstroke relay with a time of 1:36.08, which beat the previous meet record of 1:37.13, held by Denison. Allegheny trailed behind with a time of 1:45.13 to claim second, while Wooster placed third with in 1:46.86.

The Ladies continued to have difficulty, with Denison not only claiming the 200 yard breaststroke relay but setting a new meet record with a time of 2:05.25. Second place went to Wooster in 2:07.45 and third place went to the Denison B relay in 2:09.31. The Ladies were a distant fourth in 2:12.69. The Ladies put up a good fight for a first-year squad, consisting of Betsy Garatt, Natika Dannenfelser, Katherine Churchill and Ashley Rowatt.

Stacked with such amazing potential, we can expect to see great things happen out of these women in their tenure at Kenyon under Head Coach Jim Steen. The Lords were also out touched by Denison in the 200 yard breaststroke relay, with Denison winning in a time of 1:52.68, Kenyon was second in 1:53.25, and the Kenyon B relay was third with 1:56.03.

The Ladies put up another good race in the 500-yard freestyle relay. The Ladies were out strong and stayed ahead of Denison the entire race up, until the last 25 yards when Denison squeaked ahead, just barely claiming the wall. The Denison women won in 4:41.71 while the Ladies claimed second with 4:41.85. Lords Bollinger, Baron,

De Avila and Read Boon '03 trampled the Denison men in the 500 yard freestyle relay by over 10 seconds, in addition to slashing the old meet record by two seconds, with a winning time of 4:08.74.

Ladies Erica Carroll '01, Abby Brethauer '02, Madeleine Courtney-Brooks '02 and Zarrin Atkins '01 turned their losing streak around and stepped it up to win the 200 yard butterfly with a time of 1:48.90, beating Denison's 1:50.37. After the meet, Carroll claimed "the 200 fly was a good turning point. It was our first win of the meet and shows that we are capable of stepping it up when we have to. Today's meet was about sprint events which is Denison's strong suit, but this Friday we will have a chance to showcase our distance events and our depth." The Denison men captured the wall first in the 200 yard butterfly, with a new meet record of 1:33.50. The Lords finished second with a 1:34.01.

The women battled it out again in the 1500 yard freestyle relay. Denison claimed victory in the last five yards, with a 15:45.80, while the Ladies finished with a 15:48.55. The Ladies B relay was successful in beating the Denison B team by placing third with a time of 16:05.93. The Lords won the 1500 yard freestyle relay in 14:36.18 while Denison was two full body-lengths behind with 14:51.02. The Kenyon B relay followed in third with a time of 15:11.19 with the Denison B relay in fourth with a time of 15:11.19.

As the pressure mounted and the cheers escalated, the competition only became

harsher in the last two events. The Ladies stepped it up and won the 400 yard medley relay, while the men lost. Denison won both the men and women's 200 yard freestyle relays.

Denison won the women's meet and the event with a winning time of 1:38.77, while the Ladies finished second with a 1:39.61. Brethauer said that "even though we lost ... it was still just a loss at the beginning of the season and it doesn't matter as much than at the end ... Friday will give us a more accurate reading of where both teams stand in terms of Nationals."

The Lords placed second in the 200 yard freestyle relay with 1:25.69, while the Denison men claimed first, setting a new meet record with a time of 1:25.57. Although the Lords won the meet, the atmosphere was somber. Bollinger '00 claimed "in the last race it came down to the last thread, and they must have just wanted it a little more in the end. Overall it was a fun meet. If anything it showed us where our weaknesses are and what we have to focus on for the next weekend. I just want to beat em' next weekend, that's were it counts."

Steen commented that "Lloyd was looking good and was off to a great lead during the 200 free relay. Additionally, the relay meet is a fun way to lead off the season. Denison has a strong women's team this year. The men lost last year in much the same way; it will be interesting to see whether the women will step it up and respond the same way they did."

The most exciting dual meet of the year is Friday against Denison. The women begin at 4 p.m. and the men are at 7 p.m. in the Ernst Center.

Volleyball bows out of NCAC tourney

Ladies end season standing at 9-24

BY CATE NORIAN
Staff Writer

The Ladies finished out the season on a strong note as they took on Denison in the first round of the NCAC tournament. Although they were unable to crush the Big Red, they played them close and made a huge improvement over their last outings against them. The team also beat conference members Hiram College in four games to bring the team's overall record to 9-24 and conference record 4-4.

Denison, 23-9, was the third seed for the NCAC tournament while Kenyon was the sixth seed. In the first game the Ladies came out strong putting the Big Red on their heels with a 3-0 start. However they were unable to keep the lead as Denison took the game 15-9. The Ladies put in another hard fight in the second game losing 15-12.

Perhaps the game with the most heart was the Ladies last. Denison came out with the lead and brought it to 10-5. However, with some key plays

by first-years Carrie Robertson and Cori Arnold, the Ladies were able to pull back to 11-10, but unfortunately couldn't make it all the way. Compared to the team's last match up with Denison in the regular season they did extraordinarily well. At their first meeting the team lost 6-15, 1-15 and 3-15. Coming off two conference wins, the Ladies saw what they could do and put in a strong effort with the final game standings being 9-15, 12-15 and 12-15. Arnold added to her NCAC lead in blocks, adding one block and four assists. Stephanie Goes '01 also added to her school record assists count with 32.

Coming off the Ohio Wesleyan win, the Ladies took Hiram College in a four game match up. They beat Hiram with authority in the three games, 15-5, 15-2, 15-2 and lost one 13-15. The Ladies ended the season on a very high note and should proud of their improvement throughout the past few months.



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Cross country dominates at conference meet

Men race into history books with first place finish

BY MELISSA HURLEY
Senior Staff Writer

The starter's gunshot Saturday at the North Coast Athletic Conference Championships must have fatally wounded perennial cross country powerhouses Denison University and Wabash College, as both teams fell to the faster, tougher Lords. Kenyon men trounced all competitors in the NCAC for the first time, earning them a monumental victory and a place in college history.

Ben Hildebrand '03 sped across the finish line first for the Lords in 27:13.60 and fifth place overall. Hot on his heels in seventh place was Greg Remaly '03, who finished in 27:15.60. Cary Snyder '02 blasted his way into 12th place in 27:46.50, followed by captain Vince Evener '01 in 13th place in 27:51.60. Matt Cabrera '03 rounded out the top five scoring positions, finishing 19th in 28:11.60. All five men earned All-Conference honors.

Evener dubbed the day "incredible. Gutsy performances by Hildebrand, Remaly and Cabrera truly won the race for us." Snyder agreed, "the freshmen performed with the killer instinct and the maturity of seniors. They have developed extremely quickly throughout the season."

Cabrera particularly seems universally admired by fans and teammates for an astonishing burst of speed in the last 400 m of the race. Snyder described his "kick in which he passed three runners in the red uniform of the enemy" as "in-



Photo Courtesy of James Sheridan
James Sheridan '00 and Matt Latuchie '03 run at Conferences.

spiring."

The team's success, however, cannot merely be attributed to the prowess of these top five runners. Stellar performances from the rest of the Kenyon pack kept constant pressure on the entire team in a race where each man became as important as the one in front of him.

Alex Eversmeyer '03 earned 32nd place in 28:48.90, adding yet another impressive feat to his running resume. Meanwhile, Drew Kalnow '03 finished 42nd in 29:12, a feat which invoked awe in all onlookers. Rob Passmore '02 ran with confidence, ending his season in 29:48.

Captain James Sheridan '00 turned in a fantastic performance in the final race of his collegiate career. Best known for his brilliant sprints at the end of each race, Sheridan did not disappoint as he finished in 30:31 with a wonderful explosion. Sheridan will be missed not only for his talent but for his leadership. Head Coach Duane Gomez referred to him as "an amazing senior captain who, along with Evener, has helped bring along this young team."

Matt Latuchie '03 and Mike Abelson '01 finished next for the Lords, followed closely by retiree LORDS, page fourteen

Ladies take second; Shults, Lynn finish 1-2

BY VINCE EVENER
Staff Writer

Guts and determination were demanded of all runners at Saturday's NCAC cross country championships, as the competition featured soaring temperatures and unforgiving hills, not to mention the very best team each school had to offer. Fortunately, guts and determination are two things which the Kenyon Ladies possess in abundance. Driven as much by sheer will as by talent, the Ladies battled their conference foes for three arduous miles, ultimately earning a commendable second place finish behind only nationally-ranked Denison University.

Opposing runners have been chasing, but never catching, Kenyon seniors Laura Shults and Gelsey Lynn throughout the 1999 season. Saturday saw more of the same. The field never had a chance against Shults, who crossed the line comfortably in first place with a time of 19:31, adding the NCAC individual title to her long list of 1999 accomplishments. Shults was also named NCAC runner of the week—her third such award this season—and NCAC Woman Runner of the Year.

For her part, Lynn fought hard for a second-place finish, holding off a challenge from Denison's Adrienne Shue. Lynn finished in 19:51, five seconds ahead of Shue. For their first and second place finishes, Shults and Lynn were both named to the first team All-Conference squad, which includes the top seven finishers at the conference championships. Of their impressive season, Head Coach Duane Gomez said, "Those two have dominated NCAA division III competition all

'Denison was the best team on that course on that day. It was still a fine team effort by the Ladies all the same. You can never hang your head over a second place finish.'

—Duane Gomez

year, whether it be at the NCAC, Ohio or regional level. They have demonstrated where hard work, dedication to the team and determination can take those who give it all they have."

Molly Sharp '01 likewise continued her strong season Saturday. Once again running as the third lady on the squad, Sharp finished 14th overall with a time of 20:54, earning second team All-Conference honors. It was the second consecutive year in which she was so honored.

The remaining Ladies delivered a rock-solid team effort. Jess Talling '00 and Melissa Hurley '01 rounded out the top five. Talling was 23rd overall in 21:19, while Hurley was 26th in 21:23. Right on their heels were Erica Neitz '01 and Katherine Kapo '02, who finished in 29th and 30th places, respectively, in the field of 95 runners. The two were separated by only a second, with Neitz finishing in 21:30 and Kapo in 21:31.

The Ladies' performance carried on what Gomez called "a tradition of success." Astoundingly, the see LADIES, page fourteen

Field hockey triumphs over Hanover, drops two

BY JEROEN KNIEP
Staff Writer

The Kenyon field hockey team travelled to Oberlin this weekend. The Ladies competed against three strong teams at the Midwest Field Hockey Coaches Association Tournament. Their first game was against Hanover College; it was the second time the two teams played against each other this year. Kenyon came out with confidence and this was proven with a quick goal by Lindsey Jones '02 who scored in only the sixth minute of the game.

But the Ladies also seemed tired from the long season. After Hanover had tied it up at one a piece both teams were not able to score another goal and the game went to overtime. In overtime, the second and what turned out to be the winning goal was scored by Caitlin Chun-

Kennedy '02, she was assisted by Lindsey Jones '02 for the final score of 2-1.

The Ladies played again that same afternoon against Transylvania. It was another close game, where both teams seemed to give everything they had. The Ladies' scoring leader Whitney Riepe '03 scored the first goal of the game and her seventh of the season. She was assisted by Maggie Rosenberg '03. But it would not be enough for Kenyon, as they saw Transylvania beat goalie Erika Pahl '00 twice to win the game with a marginal score of 2-1.

Meredith Sanborn '01 commented after the game, "we could have beaten them this year but they had the advantage because we were their only match for the day, they had fresh legs and were not as fatigued as we were."

Kenyon's third game was

'It is nice to see what this team has developed into and to imagine where their going next year and in years to come.'

—Erika Pahl '00

against Rhodes College the next morning. It was a game with even more intensity and hustle than the Ladies had competed with in the first two games that weekend. Maybe even more than any other game that year, everyone knew what this game meant—it was Pahl's last season and they would give it their all. The Ladies had numerous scoring opportunities, but they just could not get the ball in the goal until Mary Hill '02 scored a goal

to send yet another game into overtime.

This time it took two overtimes before another goal was scored. Again it was Kenyon's opponents that walked away with a 2-1 victory. Pahl commented after her last game, "Things have really come together and it is nice to see what this team has developed into and to imagine where their going next year and in years to come."

The Ladies were able to compete because of good team chemistry and the stepping up of

players such as Hill and Pahl. Jess Sherman '03 got injured in the last game and received nine stitches above the right eye after being hit by an opponents stick. However, she did an excellent job this weekend in replacing the injured Samara Estroff '01, who was out with a broken nose.

The tournament this week-end didn't by any means show the amount of improvement that the Ladies have had over the course of the year. They have come a long way and compared to their first games of the season, their passing game is tighter, their corners seem to be more effective and their free hit options are working better. The Ladies have the potential and the work ethic to compete for a high finish in the NCAC next year, although Pahl will be missed.